



green
box

®

17th Annual Green Box Arts Festival

JUNE 27-JULY 12, 2025 | GREEN MOUNTAIN FALLS, COLORADO



From Our Founders

Dear Friends,

Welcome to the 17th Annual Green Box Arts Festival! We are thrilled to have you join us for this year's celebration of creativity, community, and connection here in the beautiful setting of Green Mountain Falls.

As we embark on another unforgettable festival, we are incredibly excited about the vibrant lineup of events awaiting you. From breathtaking performances and inspiring art to engaging workshops and community gatherings, there's something for everyone to enjoy.

It's your enthusiasm and support that breathe life into this Festival every summer. We are deeply grateful for this remarkable community of artists, patrons, staff, volunteers, and attendees who come together to make Green Box a hub of inspiration and connection. It's a joy to see neighbors and newcomers alike sharing in the spirit of the arts and togetherness.

So, immerse yourself and explore. We can't wait to experience this incredible journey with you.

Sincerely,

Handwritten signatures of Christian Keese and Larry Keigwin. The signature for Christian Keese is in black ink and the signature for Larry Keigwin is in blue ink.

Christian Keese & Larry Keigwin
GREEN BOX CO-FOUNDERS

From Our Executive Director

It is my great pleasure to welcome you to this year's Green Box Arts Festival. This season, I am particularly thrilled about our commitment to showcase Colorado-based artists, whose work reflects the rich culture and natural beauty of our Centennial State.

Through thoughtful curation, we have built an extraordinary lineup that highlights the diversity and talent of artists from across Colorado and beyond. The artists who are part of our festival have been carefully selected not only for their technical excellence but also for their ability to tell stories that will resonate with our community. Our curatorial process has focused on bringing together artists whose work ignites conversation, fosters connection, and celebrates the spirit of Green Box.

We can't wait for you to join us in embracing this incredible lineup. Whether you're a longtime supporter or new to Green Box, this festival is an opportunity to engage yourself in the power of the arts.

How will you experience Green Box this summer? I can't wait to find out.

For the Arts,

Handwritten signature of Scott RC Levy in black ink.

Scott RC Levy
EXECUTIVE DIRECTOR

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GREEN BOX VALUES

Access: We offer artists and artistic experiences that can be enjoyed by all

Amplification: We value the arts in all its forms and work to protect our natural environment through our work

Community: We create, present and support artistic experiences which engage with our place and the people in it

Excellence: We strive to provide artistic installations, performances and educational opportunities that promote the best contemporary artists and artistic trends

Welcoming: We are approachable, encouraging, open-minded and welcoming to all



GREENBOXARTS.ORG

GREEN BOX BOARD OF DIRECTORS

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ASSISTANT COORDINATOR
Jazmine Strader

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ASSISTANT TEACHERS
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STUDENT MENTORS
Gabriel Barnett, Cole Freyer, Analina Whitehead-Jimenez, Tula Whitehead-Jimenez, Gabe Levy, Mirix Robertson-Leich, Emily Strader

SPECIAL THANKS TO OUR SPONSORS

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Christian K. Keesee Charitable Trust
Kirkpatrick Family Fund

FESTIVAL PARTNERS
Church in the Wildwood
Friends of Ute Pass Trails
Town of Green Mountain Falls

PRESENTING SPONSORS
ArtDesk Magazine
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GREEN BOX IS AN AFFILIATED MEMBER OF:
Artist Communities Alliance
Association of Performing Arts Professionals
North American Reciprocal Museum (NARM) Association
Visit Colorado Springs
Western Arts Alliance

ADDITIONAL SUPPORT FROM



Cover Photo: Summer Dream, by Sarah Wright

Photos throughout courtesy of Jeff Kearney/TDC Photography, Tom Kimmell, Allison Daniell and Green Box Participating Artists

Frequently Asked Questions

Where can I purchase tickets?

All events require ticket purchase or registration. Tickets can be purchased online at greenboxarts.org or by visiting or calling our Box Office (6990 Lake Street, Green Mountain Falls, CO. 719-465-3065 x2). Regular Box Office hours are Monday through Friday from 9AM-5PM.

Do I need to bring my tickets with me to events?

Showing your tickets at performances held at Sallie Bush Community Center, Lakeview Terrace or the Skyspace are required, whether you utilize Digital Passes or bring a printed version of your tickets. For absolute clarity, we will note on your PDF tickets whether you need to show them.

Where can I park?

There are numerous street parking options throughout town. Additionally, refer to the campus map for parking lot locations.

Are festival events & venues accessible for individuals with mobility challenges?

The Green Box Farm Stand, Sallie Bush Community Center, and Church in the Wildwood are all wheelchair accessible. Some of our festival venues include steep areas and gravel roads, which may require extra consideration for wheelchairs, walkers, or other mobility devices. If you need additional support or have specific questions about accessibility options, please contact us at info@greenboxarts.org

When should I bring my own chair or blanket?

For events held at the Green Box Farm Stand, Lakeview Terrace, and Mountain Road Corner.

Can I bring my pets?

We love pets and are happy to see well-behaved, leashed dogs at any of our outdoor events. Only service animals are allowed at indoor venues, including the Green Mountain Falls Skyspace.

What happens if I'm attending an outdoor event, and it rains?

In the event of weather, Green Box will communicate via email any changes to events, including venue or time change. If you have not opted to receive emails from Green Box, you can check for updates on the homepage of our website. We recommend checking weather ahead of events and dressing accordingly.



Where can I find restrooms?

Restrooms, all of which are accessible, are available at the Green Box Farm Stand and the Sallie Bush Community Center. Additional restrooms can be found on Red Butte (on the way up to the Skyspace), at Church in the Wildwood, and the Green Mountain Falls Pool.

Will there be vendors, like an art market?

Not during the festival, but there will be at our 4th Annual Farm & Art Market in September!

Do you offer programming for families with children?

Yes! While children are welcome at almost all events, there are specific events designed for children and families. We recommend checking out the *Okee Dokee Brothers* and *The Adventures of Peter Rabbit*.

What is Green Box's refund policy?

If you decide you cannot make an event for which you have tickets, the amount you paid can be converted to a tax-deductible donation to Green Box. If the event that you have tickets for has multiple performances (for example, Colorado Ballet), we can transfer your tickets to a later performance, subject to availability. In the event that Green Box needs to cancel an event for weather or other reasons, we will automatically refund your tickets.

If you have additional questions before you arrive, please contact us at info@greenboxarts.org



Two Ways You Can Support The Arts

Your support makes art accessible to everyone. Whether through a one-time donation or ongoing membership, every contribution helps sustain our annual Arts Festival and vibrant year-round programs, supports visiting artists, and ensures transformative cultural experiences remain available to anyone who wants to experience the power of the arts.

Donate to Green Box Arts

Make an immediate impact on the arts in our mountain community. Your tax-deductible donation directly supports our year-round programming, from stunning public art installations to enriching educational workshops. Every gift, no matter the size, helps us bring world-class art to our unique mountain setting.

Join the Green Box Circle

Experience the arts in extraordinary ways as part of our dedicated community. From intimate artist meet-and-greets to priority access, membership opens doors to exclusive benefits while supporting our mission. Enjoy special Festival access, behind-the-scenes opportunities, and a deeper connection to the arts in our mountain setting.

Green Box 2025 Membership Levels & Benefits

	Mt. Esther \$10,000	Mt. Rebecca \$5,000	Ponderosa Pine \$2,500	Blue Spruce \$1,000	Aspen \$500	Member \$250	Introductory Member \$150	Friend \$50
Recognition on Green Box website	✓	✓	✓	✓	✓	✓	✓	✓
Complimentary one-year subscription to ArtDesk Magazine	✓	✓	✓	✓	✓	✓	✓	✓
Buy one ticket to the Green Mountain Falls Skyspace, get one free	✓	✓	✓	✓	✓	✓	✓	✓
Recognition in Green Box literature	✓	✓	✓	✓	✓	✓	✓	
Green Box special events presale access	✓	✓	✓	✓	✓	✓	✓	
Tickets to annual Festival Kick-Off Party	4	4	4	4	2	2	2	
Tickets to annual Seasonal Celebration	4	4	4	4	2	2	2	
Invitation to dress rehearsals	✓	✓	✓	✓	✓	✓	✓	
10% discount on Green Box merchandise	✓	✓	✓	✓	✓	✓	✓	
North American Reciprocal Museum Association (NARM) membership	✓	✓	✓	✓	✓	✓	✓	
2-week presale access to Festival events	✓	✓	✓	✓	✓			
Tickets to exclusive Patron Party & Performance	6	6	4	4	2			
4 complimentary tickets to a Skyspace show	✓	✓	✓	✓	✓			
15% discount on registrations to Green Box Arts Camps	✓	✓	✓	✓				
2 complimentary beverages at Cantina Verde	✓	✓	✓	✓				
Acknowledgment as Event Sponsor for one Green Box Arts Festival event	✓	✓	✓					
A private showing at the Skyspace for up to 25 people	✓	✓	✓					
Invitation to receptions with Green Box Artists	✓	✓	✓					
Private personalized tour of the Green Box campus	✓	✓						
Complimentary one-night stay at The Outlook Lodge	✓	✓						
Private meal with a Green Box Artist for up to 6 guests	✓							
Named as Festival Sustainer on all marketing materials	✓							
Waived rental fee for a one-day rental of a Green Box venue	✓							
12 complimentary tickets to a Festival performance	✓							

Daily Festival Schedule

KEY

- Community Events
- Classes
- Performing Arts
- Visual Arts
- Health & Wellness
- Green Box Extras

Friday



6.27

Skyspace: Sunrise Show
4:50AM

Visual Art Unveilings
10AM • Farm Stand

Skyspace: Closed Roof Show
11AM

ArtDesk Conversation with Patrick Shearn of Poetic Kinetics
12PM • CiWW

Skyspace: Closed Roof Show
2PM

Opening Day Party for Families
2PM • Farm Stand

The Vindicators in Concert
3PM • Farm Stand

Festival Kick Off Party
5– 6:30PM • Lakeview Terrace

Exclusive Donor Event: Preview for Colorado Ballet
7PM • Sallie Bush

Skyspace: Sunset Show
8:30PM

Saturday



6.28

Skyspace: Sunrise Show
4:50AM

Water Lantern Design Studio
9AM – 3PM • Studio 3

Yoga
9 – 10AM
Bear Crossing Studio

Write About Art with Parker Yamasaki
10AM – 1PM • Studio 6

Skyspace: Closed Roof Show
11AM

Okee Dokee Brothers
11AM • Lakeview Terrace

Colorado Ballet
2PM • Sallie Bush

Skyspace: Closed Roof Show
2PM

Healing Sound Journey
3:30PM • Skyspace

Healing Sound Journey
4:45PM • Skyspace

Colorado Ballet
7PM • Sallie Bush

Skyspace: Sunset Show
8:30PM

Sunday



6.29

Skyspace: Sunrise Show
4:50AM

Water Lantern Design Studio
9AM – 5PM • Studio 3

Yoga
9 – 10AM
Bear Crossing Studio

Guided Art Walk
10AM • Farm Stand

Skyspace: Closed Roof Show
11AM

Exclusive Donor Event: Patron Party & Performance
1:30 – 3:30PM • Bear Crossing Studio

Horse Wellness Meadow Open House
4PM

ICONS
6PM • Lakeview Terrace

Skyspace: Sunset Show
8:30PM

Monday

6.30

Dine and Design with Karen Watson
11:30AM – 2:00PM
Private Residence

Tuesday



7.01

Skyspace: Sunrise Show
4:50AM

Water Lantern Design Studio
9AM – 2PM • Studio 3

Plein Air Painting
9AM – 12PM Half Day
9AM – 4PM Full Day
Farm Stand

Leave No Trace Hike
9AM • Farm Stand

Colorado Ballet presents Movement Storytime
10 – 10:30AM • Sallie Bush

Colorado Ballet presents Groove Together: A Family Dance Party!
11AM – 12PM • Sallie Bush

Skyspace: Closed Roof Show
11AM • Skyspace

Zumba
2PM • Farm Stand

A Night of French Bordeaux with Howard & Jane Price
7 – 9PM
Private Residence

Skyspace: Sunset Show
8:30PM

Wednesday



7.02

Skyspace: Sunrise Show
4:50AM

Water Lantern Design Studio
9AM – 2PM • Studio 3

Yoga
9 – 10AM
Bear Crossing Studio

“Your Stories, Our History” Open Studio
9:30–11:30AM • Studio 5

Guided Art Walk
10AM • Farm Stand

Keith Haring Fitness Court Training
10AM– 12PM

Poetry Class
10AM – 2PM • Learning Center

Skyspace: Closed Roof Show
11AM

ArtDesk Conversation with Colorado Ballet
12 – 1PM • CiWW

Colorado Ballet Masterclass
1:30–3PM • Sallie Bush

Skyspace: Closed Roof Show
2PM

Family Film Screening: The Unsinkable Molly Brown
7PM • Sallie Bush

Skyspace: Sunset Show
8:30PM

Thursday



7.03

Skyspace Sunrise: Show
4:50AM

Water Lantern Design Studio
9AM – 5PM • Studio 3

Yoga
9 – 10AM
Bear Crossing Studio

Apple Pie Class
10AM – 12PM • CiWW

Poetry Class
10AM – 2PM • Learning Center

Cut, Color, Paste, Collage Class
10AM – 4PM • Studio 6

Skyspace: Closed Roof Show
11AM • Skyspace

“Your Stories, Our History” Open Studio
2PM – 5PM • Studio 5

Skyspace: Closed Roof Show
2PM

Poetry Reading
2:30PM • Farm Stand

Fitness Class with LaDonna Reed
4PM–5PM • Farm Stand

Nutrition Presentation with LaDonna Reed
6PM–7PM • Studio 6

Colorado Ballet
7PM • Sallie Bush

Skyspace: Sunset Show
8:30PM

Friday



7.04

Skyspace: Sunrise Show
4:50AM

Water Lantern Design Studio
9AM – 8PM • Studio 3

Yoga
9 – 10AM
Bear Crossing Studio

Guided Art Walk
10AM • Farm Stand

Environmental Hike with FOUPT
10AM • Pool Park

Skyspace: Closed Roof Show
11AM

The Mayor’s Forum
12–1PM • CiWW

“Your Stories, Our History” Open Studio
12:30 – 2:30PM
5:30 – 7:30PM • Studio 5

4th of July Pie Contest
1:30PM • Farm Stand

Skyspace: Closed Roof Show
2PM

Block Party
6PM • Farm Stand

Badda Boom Brass Band
7PM • Farm Stand

Skyspace: Sunset Show
8:30PM

Water Lantern Launch
9PM • Gazebo Lake

Daily Festival Schedule

Saturday



7.05

Skyspace: Sunrise Show
4:55AM

Yoga
9 – 10AM
Bear Crossing Studio

**“Your Stories, Our History”
Open Studio**
10:30AM – 12:30PM • Studio 5

Guided Art Walk
11AM • Farm Stand

Skyspace: Closed Roof Show
11AM

Colorado Ballet
2PM • Sallie Bush

Skyspace: Closed Roof Show
2PM

Colorado Ballet
7PM • Sallie Bush

Skyspace: Sunset Show
8:25PM

Sunday



7.06

Skyspace: Sunrise Show
4:55AM

**Green Box & Beyond
Bike Tour**
8AM • Start at Wines
of Colorado

**Keith Haring Fitness Court
Training**
8 – 10AM

Yoga
9 – 10AM
Bear Crossing Studio

**“Your Stories, Our History”
Studio**
10:30AM – 1:30PM • Studio 5

Guided Art Walk
11AM • Farm Stand

Skyspace: Closed Roof Show
11AM

Skyspace: Closed Roof Show
2PM

Colorado Ballet
2PM • Sallie Bush

Healing Sound Journey
3:30PM • Skyspace

Healing Sound Journey
4:45PM • Skyspace

Lily Henley in Concert
6PM • Lakeview Terrace

Skyspace: Sunset Show
8:25PM

Tuesday



7.08

Skyspace: Sunrise Show
4:55AM

Leave No Trace Hike
9AM • Mountain Road
Corner

Skyspace: Closed Roof Show
11AM

**“Your Stories, Our History”
Open Studio**
12–2PM • Studio 5

Skyspace: Closed Roof Show
2PM • Skyspace

**Ikebana Workshop with
Heidi Almosara**
2 – 4PM • Studio 6

Aqua Zumba
2 – 3PM • GMF Pool

**Colorado Springs Youth
Symphony: Sounds of
Summer Orchestra**
7PM • Sallie Bush

Skyspace: Sunset Show
8:25PM

Astronomy & S’mores
9 – 11PM • Lakeview Terrace

KEY

- Community Events
- Classes
- Performing Arts
- Visual Arts
- Health & Wellness
- Green Box Extras

Wednesday



7.09

Skyspace: Sunrise Show
4:55AM

Yoga
9 – 10AM
Bear Crossing Studio

**Drawing Class: Expressing
Green Mountain Falls**
9AM – 12PM • Studio 6

**Keith Haring Fitness Court
Training**
10AM – 12PM

Sweet & Savory Hand Pies
10AM – 12:30PM • Sallie Bush

Skyspace: Closed Roof Show
11AM

Fire Mitigation Panel
12 – 1PM • CiWW

Fire Mitigation Hike
1:30PM • CiWW

Skyspace: Closed Roof Show
2PM

Vanilla Extract Making
2:30–5PM • Sallie Bush

Skyspace: Sunset Show
8:25PM

Thursday



7.10

Skyspace: Sunrise Show
4:55AM

Yoga
9 – 10AM
Bear Crossing Studio

**“Your Stories, Our History”
Open Studio**
10AM – 1PM • Studio 5

**Collage Class: From
Scraps to Scrolls**
10AM – 4PM • Studio 6

Skyspace: Closed Roof Show
11AM

Skyspace: Closed Roof Show
2PM

**Fitness Class with LaDonna
Reed**
4–5PM • Farm Stand

**Ryan & Ryan: Going
Gershwin**
7PM • Sallie Bush

Moonlit Hike with FOUPT
8:30PM • Pool Park

Amir Amiri
10PM • Skyspace

Friday



7.11

Amir Amiri
12AM • Skyspace

Yoga
9–10AM
Bear Crossing Studio

Amir Amiri
11:00AM • Skyspace

Amir Amiri
12:00PM • Skyspace

**ArtDesk Conversation
with Tobi Kiesevalter**
12PM – 1PM • CiWW

Skyspace: Closed Roof Show
2PM

The MOTH PROJECT
7PM • Sallie Bush

Skyspace: Sunset Show
8:25PM

Saturday



7.12

Skyspace: Sunrise Show
4:55AM

Yoga
9 – 10AM
Bear Crossing Studio

Birdwatching Hike
9:30 – 10:30AM • Farm Stand

Birding Presentation
11AM • Studio 6

**The Adventures
of Peter Rabbit**
11AM • Mountain Road
Corner

Skyspace: Closed Roof Show
11AM

Guided Art Walk
2PM • Farm Stand

Skyspace: Closed Roof Show
2PM

**“Your Stories, Our History”
Open Studio**
7:30– 9:30PM • Studio 5

Silent Disco Party
8 – 10PM • Farm Stand

Skyspace: Sunset Show
8:25PM • Skyspace

Sarah Wright



Always Wild by Sarah Wright

What made you become an artist? When?

I knew I wanted to be an artist at a very early age as I was always coloring and drawing whenever I could. Art was always my favorite subject in school and it was my saving grace. I was able to see how art can connect different subjects together, especially in college. It was there that I actively decided to major in Art. Having the opportunities to go to art museums at an early age, having great art professors in college, and an amazing aunt who is also an artist really guided me and prepared me for this path.

Your work is known for its crisp lines and bold colors. How did you develop this distinctive style?

I love the idea of combining vibrant colors against sharp lines to

create contrast, movement, and energy in my paintings. This gives me a bit of structure, while still being able to paint free form.

You've mentioned nature, music, and people as influences. Can you share a specific moment when one of these elements directly inspired a piece?

One specific moment that stands out to me, is a painting I did of Hanging Lake in Glenwood Springs for my exhibition at G44 Gallery in April of 2023. It was a steep climb to get up to Hanging Lake, but so worth it! The lake is beautifully preserved with a gorgeous teal and green color with waterfalls surrounding it. Beautiful places like this are very delicate and to be able to experience them is exhilarating as an artist.

Another painting inspired by a specific place is the painting “Summer Dream” as seen on the cover of this publication. A couple of summers ago, I went up to Crested Butte to view the wild flowers during the annual Wildflower Festival. Instead, I was captivated by the gorgeous green mountain sides and the vibrant blue sky so much that I was inspired to paint “Summer Dream” soon after the visit.

Growing up in Oklahoma, you were influenced by “big sky” landscapes. How does the transition from Oklahoma to Colorado influence your work today?

I’m grateful that I have had the opportunity for the best of both views. In Oklahoma, it is the big sky with incredible dramatic sunsets and bucolic landscapes. Colorado has amazing geological formations, lakes, and waterfalls. There’s so much more here to explore and to be inspired by.

How do you approach your creative process?

I begin by traveling and visiting sites that interest me. I take in the scenery and really feel the space. I really work with the memories of those places and strive to recreate them in abstraction. I compose as I go along, allowing color to drive the painting, allowing the form to follow line.

Is your work a reflection of the world around you or more an expression of your internal world?

My work is really a reflection of both the world around me and my inner world. My works are really about how I feel about what I’m painting. I use color to really drive and define my emotions for a piece. Music and literature play an influence, as do people who have made an impression on me in some way.

What inspires you the most as an artist?

The endless possibilities of what I can create next really inspires me. Keeping a list of new adventures and places I want to go and see really keeps me motivated. I love seeing work by other artists of all different styles and time periods. That really helps me stay inspired by and connected to the art world.

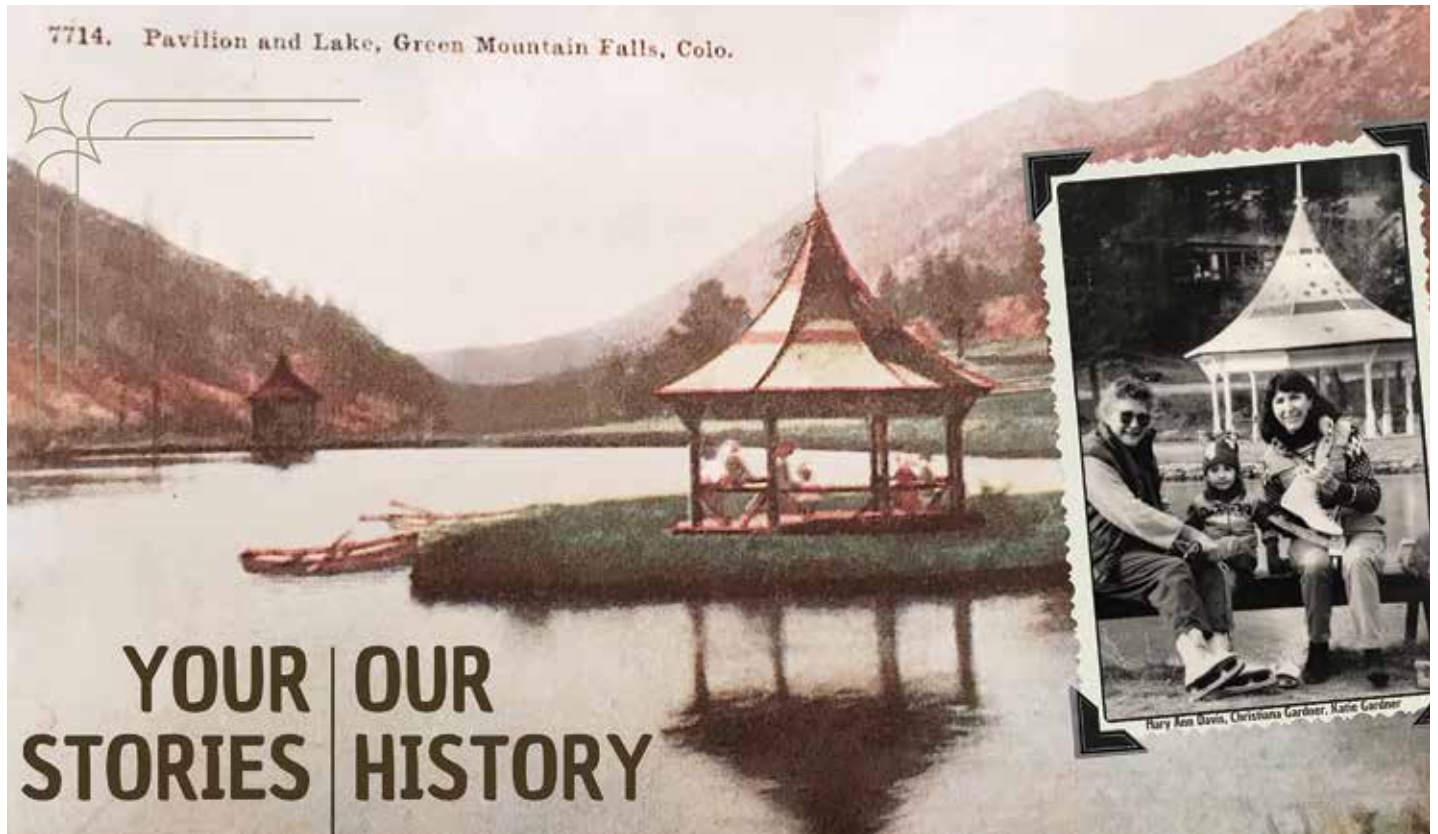
What’s next ? Any upcoming projects or ideas you’re excited about?

In July, my work will be a part of a group exhibition with Auric Gallery. Additionally, I will have some of my pieces up at Ephemera in July. Both are located in Colorado Springs. I will have another solo exhibition in February of 2026 at Auric Gallery. I’m really excited about all of these projects and exhibitions!



The endless possibilities
of what I can create
next really inspires me.
Keeping a list of new
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keeps me motivated.

Heidi Bailey



Can you describe what this project is and what it means to you?

Your Stories, Our History is a community storytelling project to celebrate the 135th anniversary of Green Mountain Falls. Our memories, interspersed with the experiences of the people who came before, create a powerful connection between history and our own lived experience. This project is about finding these stories, capturing them, and sharing them through Interpretive Media created for websites, social media, printed materials, and displays.

Where did the idea for this project originate?

The idea for this project grew out of my conversations with the many people who love and treasure this town. For 135 years, Green Mountain Falls has been a place that people return to again and again. Many started as “summer people,” traveling here to stay for a few days or

weeks at a time. Eventually, they bought a cabin so they could spend more time here, then they brought their children here, and ultimately passed this tradition down through the generations. I’ve heard the stories of families whose connection to the town goes back decades and seen the joy of newcomers whose experience of Green Mountain Falls is limited to a few short hours.

What is the ideal outcome of this project for you?

What I would love to see come out of this project is a collection of stories, memories, and expressions of our varied connections to this place. Faced with a world full of marketing messages, promotional campaigns, status updates, and endless notifications, people crave meaningful connections. Ideally the narratives that emerge will illustrate themes we can all identify with: love of family, community, sense of place and belonging, pride in our heritage, and joy in the

natural world. It's these themes that will keep the stories relevant and relatable now and into the future.

What do you see as the most important part of preserving the town's history?

I have met so many people in this community with connections that stretch back for generations. Unfortunately, many beloved members of our Green Mountain Falls family have already passed, taking their unique memories, stories, and perspectives with them. The good news is that many of the stories are still out there, held in memories and scrapbooks and people's homes. I believe capturing these voices now, while we still have the opportunity, is an important part of preserving our town's history.

What do you hope future generations will know about Green Mountain Falls?

I hope future generations will know and remember the proud history of the region's first people; the triumphs and failures of those who established the town; the mythology and drama of our western heritage; the way people lived, loved, and survived in a bygone era; the evolving cultural and artistic expressions of people's values, hopes, and dreams; and the sense of wonder that can only be inspired by the natural world we all share.

Anything else you want to share with Festival audiences about this project?

This project is so much bigger than me. It belongs to all of us. Whether you're an occasional visitor or a long-time resident, you have a connection to this place - a relationship with the land and the people that keeps you coming back. It's these stories, connections, and relationships that give Green Mountain Falls meaning. I would love for you to share your stories, your photos, your poetry, your art - anything that shows what this place means to you. It's not just about the dusty past, either. New stories are created everyday. A story from 50 minutes ago is just as important to preserve as a story from 50 years ago. You can email me your stories and photos at gmfstories@gmail.com.

Come to Studio 5 during the festival to explore the collection as we create it together. If you'd like to participate further, please consider volunteering as an archivist - we have hundreds of articles, histories, and other accounts that need to be transcribed - even typing one document is a huge help. This is a living, breathing story, and continually nourishing it with fresh perspectives is the only way it will grow and flourish.



What I would love to see come out of this project is a collection of stories, memories, and expressions of our varied connections to this place.

Colorado Ballet

FRIDAY, JUNE 27TH @ 7PM

SATURDAY, JUNE 28TH @ 2 & 7PM

THURSDAY, JULY 3RD @ 7PM

SATURDAY, JULY 5TH @ 2 & 7PM

SUNDAY, JULY 6TH @ 2PM

Green Box Studio @ Sallie Bush Community Center

\$15



Presenting exceptional classical ballet and innovative contemporary dance through performances, training, education and community engagement, Colorado Ballet continues to inspire and grow an increasingly diverse audience base. Established in 1961 by Lillian Covillo and Freidann Parker, Colorado Ballet is celebrating 65 years of excellence. As a world-class professional company serving over 100,000 national and international patrons, Colorado Ballet presents 58 performances annually to sold-out audiences in the 2,000 seat Ellie Caulkins Opera House. The Company's 40 professional dancers and 22 studio company dancers come from all over the world. Colorado Ballet's The Armstrong Center for Dance, a 35,000 square foot building, boasts eight state-of-the-art professional dance studios and amenities for the professional Company.

Under the direction of Artistic Director Gil Boggs, Colorado Ballet performs classical ballet masterpieces, full-length story ballets and its critically acclaimed repertory production MasterWorks, featuring varied works from neoclassical ballets to world premieres. The Raydean Acevedo Colorado Ballet Academy serves over 1,200 students from toddlers to seniors each year. Colorado Ballet's Education & Community Engagement offers programs to students and community members, making over 25,000 contacts and reaching over 200 schools and organizations annually. Participants come from a variety of backgrounds and socioeconomic statuses including youth, families, teachers, and people with and without disabilities.





Repertoire

(Subject To Change)

Sleeping Beauty - Jewels (Diamond, Gold, and Silver)

Sleeping Beauty - Blue Bird Pas (Princess Florine and Bluebird)

Sleeping Beauty - Pas De Deux (Aurora and Prince Desiree)

Sleeping Beauty

Choreography by Marius Petipa

Music by Peter Ilyich Tchaikovsky

Staged by: Sandra Brown and Gil Boggs

Mambo Italiano

Choreography by Sandra Brown,

Music by Bob Merrill

Costumes courtesy of Parasol Arts and Colorado Ballet

Young and Beautiful

Choreography by Sandra Brown

Music by Lana Del Rey

Costumes courtesy of Colorado Ballet

The Caged Bird Sings

Choreography by Sandra Brown

Music: "Pictures from the Past" by Aleksey Chistilin

with poetry selections from Maya Angelou,

read by Ariel McCarty

Costume by Shirin Lankarani

New Work by Yoshihisa Arai

Music: Rachmaninov Piano Concerto No 2



Gil Boggs
COLORADO BALLET ARTISTIC
DIRECTOR

Gil Boggs began his dance career with the Atlanta Ballet. He joined American Ballet Theatre in New York in 1982 and was promoted to soloist dancer in 1984 and principal dancer in 1991. Boggs was a member of the company for 17 years. Boggs also performed with the Twyla Tharp Dance Company, Baryshnikov and Company, Nureyev and Friends, and made several guest appearances around the world. During his career with ABT, he was recognized as both an accomplished virtuoso and one of the company's most popular performers. Boggs has worked with numerous noted choreographers, including Agnes de Mille, Sir Kenneth MacMillan, Paul Taylor, Mark Morris, Jerome Robbins and Merce Cunningham and has an extensive performance repertoire of both classical and contemporary works.

Boggs accepted the position of Artistic Director with Colorado Ballet in the Spring of 2006. In Boggs' tenure with Colorado Ballet he has restaged full-length productions of *Swan Lake*, *The Sleeping Beauty*, *Giselle*, *Don Quixote* and *Coppélia* along with adding new full-length productions of *Romeo & Juliet*, *Cinderella*, *Le Corsaire*, *Beauty and the Beast* and *Peter Pan*. Boggs has also presented 17 world premieres and 18 Colorado Ballet premieres by such renowned choreographers as Twyla Tharp, Lar Lubovitch, Anthony Tudor, Val Caniparoli, Dwight Rhoden and Lynne Taylor-Corbett.



Sandra Brown
BALLET MASTER & ASSISTANT
TO THE COLORADO BALLET
ARTISTIC DIRECTOR

Sandra Brown joined American Ballet Theatre in 1987 under the directorship of Mikhail Baryshnikov, where she remained until 2003. During that time, she danced numerous classical, full-length principal roles and gained recognition for her leading contemporary roles. Most notably, she created and danced the world premiere role of Desdemona in Lar Lubovitch's full-length *Othello*. She was featured in the movie *Center Stage* and appears in the film *The Company*. She also achieved recognition by appearing on Broadway as Louise Bigelow in the Tony Award-winning 1994 revival of *Carousel*.

In 2006, she joined her husband, Gil Boggs, to work with Colorado Ballet. Since then, she has assisted staging the full-length productions of *Giselle*, *Don Quixote*, *The Nutcracker*, *Coppélia*, *The Sleeping Beauty*, *Swan Lake*, and Christopher Wheeldon's *A Midsummer Night's Dream*. In addition, she has staged Lar Lubovitch's *Smile with My Heart*, Dwight Rhoden's *Ave Maria*, Twyla Tharp's *In The Upper Room*, Clark Tippet's *Bruch Violin Concerto No.1*, and Edwaard Liang's *Feast of the Gods*.



Yoshihisa Arai
CHOREOGRAPHER

Yoshihisa Arai began his Ballet training in Japan. In 2005, He was accepted to The Royal Ballet School in London. After graduating with honors and receiving the Achievement Award in 2008, Arai joined Northern Ballet in Leeds, UK. In 2011, Arai transferred his career to the United States and joined Tulsa Ballet. In 2012, Arai joined The Joffrey Ballet Chicago under the leadership of Ashley Wheeler MBE, where he gained innumerable experiences and the responsibility to perform countless principal and corps roles in world-renowned classical, contemporary, and original works. As a choreographer himself, Arai created several successful new works for The Joffrey Ballet such as *Boléro*, *Élégie*, and *Afternoon Watch*, which premiered at The Lyric Opera House in Chicago and with The Colorado Ballet. He has also choreographed a new *Appalachian Spring* for The Joffrey Ballet Studio Company in collaboration with the Illinois Philharmonic Chamber Orchestra. Arai has been invited to create a world premiere in collaboration with Berlin-based Composer, Designer, and Tony Award-winning choreographer, Christopher Wheeldon and Alondora de la Parra, founder and conductor of Festival PAAX GNP in Mexico. In 2024, after a triumphant career as a professional ballet dancer and choreographer around the world, Arai joined Cincinnati Ballet as a Rehearsal Director of Cincinnati Ballet and Director of Second Company-CB2 in 2023.



Jennifer Grace

PRINCIPAL

JOINED COLORADO BALLET IN 2020

Jennifer Grace began dancing at The Dance Center in Bozeman, Montana at the age of 7. At 13, Miss Grace moved to Moscow, Russia to continue her training at The Bolshoi Ballet Academy. After finishing her schooling at Dmitri Kulev Classical Ballet Academy in Southern California, Jennifer was hired by Tulsa Ballet's Second Company in 2013 and was promoted to Corps de Ballet in November of that same year following her performance as Titania in Christopher Wheeldon's *Midsummer Night's Dream*. By 2017, she was a Soloist with the company and had performed many principal and soloist roles. In 2020 Jennifer joined Colorado Ballet and was promoted to Principal with the company in 2021 following her primer as the title character in *Giselle*. She has had the opportunity to perform with Vail Dance Festival and Yellowstone International Arts Festival's "Stars on the Yellowstone" as well as performed works by choreographers such as Christopher Wheeldon, Derek Deane, Ben Stevenson, William Forsythe, Nacho Duato, Wayne McGregor and Alejandro Cerrudo. Jennifer was Pointe Magazine's August/September 2018 Cover Star.



Patrick Mihm

SOLOIST

JOINED COLORADO BALLET IN 2020

Patrick Mihm was born in Dubuque, Iowa and began his training at the Dubuque City Youth Ballet at the age of 11, where he studied for three years. At the age of 14, he moved to southern Florida to begin his training at the HARID Conservatory. After staying at the school for two years, he decided to move to New York City to finish his training at Ellison Ballet. During his time in school he performed many roles from classical repertoire including Albrecht from *Giselle*, James in *La Sylphide*, Cavalier in *The Nutcracker*, as well as Basilio in *Don Quixote*. Upon graduation in 2020, he began his career with Colorado Ballet in the Studio Company. After one year in Studio Company, Patrick was promoted to Apprentice. Patrick was promoted to the Corps de Ballet in 2023 and promoted to Soloist in 2024.



Liam Hogan

DEMI-SOLOIST

JOINED COLORADO BALLET IN 2018

Liam Hogan grew up in Houston, Texas where he began his ballet training at the Houston Ballet Academy under the guidance of Claudio Muñoz and Andrew Murphy. Liam completed his training at the HARID Conservatory in Boca Raton, Florida under the guidance of Meelis Pakri and Svetlana Osiyeva. Following graduation with accolades in modern dance, Liam spent a year with the Washington Ballet Studio Company under the direction of Julie Kent. While dancing with the Washington Ballet, Liam was coached by Victor Barbee and Julie Kent. He also had the opportunity to work closely with choreographer Marco Pelle, who set the *Pas de Deux Libera!* on him, performing in multiple venues, including the Kennedy Center for Performing Arts and the Italian Embassy in Washington DC. Liam was also honored to have Marcelo Gomez choreograph on him for the world premiere of his ballet *Outset*. Notable works include "Molly Pas de Deux" in John Neumeier's *Yondering*, *Libera!* by Marco Pelle, *Outset* by Marcelo Gomes, and *Minor Threat* by Mark Godden. Liam joined Colorado Ballet's Studio Company in 2018, was promoted to Apprentice in the Company in 2019, and promoted to Corps de Ballet in 2020. He was promoted to Demi-Soloist in 2024.



Mario Labrador

PRINCIPAL

JOINED COLORADO BALLET IN 2021

Mario Vitale Labrador was born in Antioch, CA. At the age of 10, he began his ballet studies under the tutelage of Ronn Guidi. At the age of 19, Mario attended the Bolshoi Ballet Academy in Moscow, Russia. During his time at the Academy, Mario performed as the lead in many school productions, including their production of *La Fille Mal Gardée*, *Paquita*, *Harlequinade* and *Classical Symphony*. In 2012, Mario graduated top of his class and joined the Mikhailovsky Theatre. As a Soloist, he performed a number of lead roles in classical ballets such as Albrecht in *Giselle*, Blue Bird in Nacho Duato's *Sleeping Beauty*, Pas De Trois in *Swan Lake*, Count Chery in *Chippolino*, French Couple in *The Nutcracker*, Colas in Yuri Borlaka's *La Fille Mal Gardée*, Lead dancer in Asaf Messerer's *Class Concert*, and Pushkin in Lar Lubovitch's *The Bronze Horseman*. In 2016, Mario left the Mikhailovsky Theatre, where he took a two year break from ballet. In 2018, Mario joined Central West Ballet as a Principal, and performed the lead roles with the company. In 2021, he joined Colorado Ballet as a Soloist and was promoted to Principal later that year.



Ever Larson

DEMI-SOLOIST

JOINED COLORADO BALLET IN 2019

Ever Larson began her formal training at Ballet Society of Colorado Springs before relocating to Denver for Colorado Ballet Academy's full-time Pre-Professional program. Under the direction of Valerie Madonia and Erica Fischbach, she competed at YAGP, placing 1st in Senior Women's Classical, and twice earned her way to YAGP Finals in NYC as a soloist. Ever attended many summer programs including Paris Opera Ballet, Académie Princesse Grace, San Francisco Ballet, Colorado Ballet, American Ballet Theatre NYC, and Kaatsbaan. Since joining Colorado Ballet in 2019 as part of the Studio Company, her notable performances include George Balanchine's *Serenade* at the Vail Dance Festival, Nikiya from *La Bayadère*, Big Swans in *Swan Lake*, Dew Drop in *The Nutcracker*, Tall Girl in George Balanchine's *Rubies*, and Demi-Soloists in George Balanchine's *Theme and Variations*. Ever was promoted to Apprentice in 2020, Corps de Ballet in 2021, and Demi-Soloist in 2024. Ever is a senior at University of Pennsylvania completing her bachelor's in history.



Ariel McCarty

DEMI-SOLOIST

JOINED COLORADO BALLET IN 2017

Ariel began training at Texas Ballet Theater School in Dallas before continuing her education at Colorado Ballet Academy. She then joined Colorado Ballet's Studio Company in 2017 and has since become a Demi-Soloist with the Company as of 2022.



Kenny Allen

CORPS DE BALLET

JOINED COLORADO BALLET IN 2022

Kenny asked his parents to start ballet at the age of 2 after a dancer from Colorado Ballet visited his class in preschool. Kenny trained at many studios around Denver as well as attended middle school at Denver School of the Arts. He moved to Tampa to study at Next Generation Ballet and, upon graduation, was offered a place in Boston Ballet's Trainee Program. During his time at Boston Ballet, he was given the opportunity to participate in the Prix de Lausanne Partner School Choreographic Project. After spending a shortened season in Boston due to the pandemic, Kenny was offered a contract with Sarasota Ballet's Studio Company. While at Sarasota Ballet, he had the chance to perform in *Elite Syncopations* by Sir Kenneth MacMillan, *Giselle* by Sir Peter Wright, and the world premiere of *A Comedy of Errors* by Sir David Bintley. After coming to Colorado Ballet in 2022 as an Apprentice, he was promoted to Corps de Ballet in 2023. Some of his accolades include National YoungArts Finalist, First Place at Youth America Grand Prix, Silver Medal at ADC IBC, Bronze Medal at World Ballet Competition, and First Place at Denver Ballet Guild.

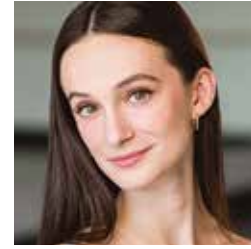


Cato Berry

CORPS DE BALLET

JOINED COLORADO BALLET IN 2022

Cato Berry is originally from Seattle, Washington where he began his training at Pacific Northwest Ballet School. He trained with full merit scholarships to some of the top schools in the US and Europe, including Royal Ballet, IBStage of Barcelona, Kirov Ballet and The Rock School. Cato trained through his high school years with TanZ Academie in Zurich, Switzerland and upon graduation he attended the Nationale Ballet Academie Pre-Professional Program in The Netherlands. He joined Pennsylvania Ballet's second company in 2016, then joined the main company as the youngest male dancer in 2017. Cato joined Colorado Ballet in 2022 as a member of the Corps de Ballet.



Lily Bines

CORPS DE BALLET

JOINED COLORADO BALLET IN 2020

Lily fell in love with dancing early but did not start her formal ballet training until the age of 10 when she began studying with Jaqueline Porter at The Dallas Conservatory. At age 17, she attended the Pre-Professional program at the Boston Ballet School led by Kathleen Mitchell and Margaret Tracey. From there, Lily received a scholarship to study ballet under Michael Vernon, Sarah Wroth, Carla Körbes, Kyra Nichols, and Sasha Janes at the Jacob's School of Music at Indiana University where she had featured roles in *Dark Elegies*, *Antique Epigraphs*, and *Faust*. Lily finished her degree in three years and, upon graduating, joined the Studio Company of Colorado Ballet in 2020. She was promoted to Apprentice for the 2023/2024 season and later promoted to Corps de Ballet for the 2024/2025 season.



Catherine McGregor

CORPS DE BALLET

JOINED COLORADO BALLET IN 2018

Catherine began her training at the age of five and trained in Jacksonville until the age of sixteen. During her training, Catherine spent many of her summers at notable schools, such as Houston Ballet, Orlando Ballet, American Ballet Theatre, and The HARID Conservatory. In 2016 she was offered a scholarship to attend the HARID Conservatory year-round in Boca Raton, Florida. After graduating from The HARID Conservatory in 2018, she was offered a Studio Company position with Colorado Ballet and was promoted to Apprentice for the 2020/2021 Season and to the Corps de ballet in 2022. Catherine is a student at the University of Florida completing her bachelor's in business.



Christopher Mitchell

CORPS DE BALLET

JOINED COLORADO BALLET IN 2021

Christopher Mitchell was born in Denver, Colorado. When he was seventeen, he began studying at Ellison Ballet Professional Training Program in New York City. While at Ellison Ballet, he had the opportunity to perform many roles such as Siegfried from *Swan Lake*, Albrecht from *Giselle*, and Cavalier from *The Nutcracker*. In 2020, he graduated from Ellison Ballet. He then moved to Amsterdam to begin his career at Dutch National Ballet in 2020, where he enhanced his contemporary and neo-classical style performing in ballets by Hans van Manen. In 2021, he joined Colorado Ballet and has loved performing for Denver audiences.



Stefanee Montesantos

CORPS DE BALLET

JOINED COLORADO BALLET IN 2020

Stefanee Montesantos was born in Hinsdale, Illinois and began her training at local company Salt Creek Ballet at age 3. Upon graduating from the Salt Creek Ballet Company, she decided to continue her studies in dance by joining Butler University's Performing Arts Program. Upon arrival at Butler University, she was awarded the Jordan College of the Arts Annual Tuition Scholarship alongside the Bulldog Achievement Annual Tuition Scholarship. During this time, she performed and rehearsed roles such as Sugar Plum Fairy and Snow Queen in Butler Ballet's production of *The Nutcracker*, Odette in Butler Ballet's production of *Swan Lake*, and Soloist in Patrick de Bana's *Falling Sky*. In the Spring of 2020, Stefanee graduated *Cum Laude* from Butler University with a BFA in Dance Performance and a Minor in Creative Writing. It was during her spring semester that she was offered to join Colorado Ballet's Studio Company for the 2020-2021 Season. She was promoted to Apprentice in 2022. Stefanee was promoted to the Corps de Ballet in 2024.



Santiago Paniagua

CORPS DE BALLET

JOINED COLORADO BALLET IN 2024

Santiago was born and raised in Boston, Massachusetts. His mother is Colombian and his father is from Spain. He began his dance training at 8 years old through one of Boston Ballet's outreach programs called 'Citydance'. The program visited third grade classrooms of the Boston Public schools and recruited several students to their program. Santiago finished his training at Boston Ballet School in 2017 and joined Philadelphia Ballet 2. Two years later he was promoted to the rank of apprentice. In 2021 he joined Los Angeles Ballet where he had the pleasure to dance the Cavalier in the Nutcracker as well as ballets by Christopher Wheeldon, Justin Peck, and Annabelle Lopez Ochoa. Santiago joined Colorado Ballet in 2024 as a member of the Corps de Ballet.



Tate Ryner

CORPS DE BALLET

JOINED COLORADO BALLET IN 2022

Tate began dancing at the age of 7, originally training in hip-hop. Tate began their ballet training at age 9 at Littleton Ballet Academy. Tate won 1st place at YAGP Pittsburgh in 2019 and 2nd place in the Pas de Deux category at YAGP Denver the same year. Tate also won 1st place at Denver Ballet Guild in 2018. Tate attended the Houston Ballet, The School of American Ballet, and Pacific Northwest Ballet summer intensives. Tate was accepted to the School of the American Ballet in 2019, performing in ballets including *Mozartiana* (Balanchine), *Tchaikovsky Pas de Deux* (Balanchine), and *Divertimento #15* (Balanchine). During this time, Tate would also participate in the New York City Institute. Tate left SAB and joined Colorado Ballet's Studio Company in 2022. They were promoted to Apprentice in 2023 and to the Corps de Ballet in 2024.



Cruz Vining

CORPS DE BALLET

JOINED COLORADO BALLET IN 2023

Cruz Vining was born and raised in Phoenix, Arizona. At eight years old, he began his classical training at Master Ballet Academy under the tutelage of Slawomir and Irena Wozniak. During his years of training, Mr. Vining competed at the Youth America Grand Prix and was invited to compete in the final round. At the 2022 and 2023 finals, Cruz was awarded first place in the Pas de Deux category. In 2023, he was invited to compete at the prestigious USA International Ballet Competition in Jackson, Mississippi. Later that year, Cruz began his professional career in 2023 with the Colorado Ballet as a member of the Corps de Ballet.



Chloe Kinzler

APPRENTICE

JOINED COLORADO BALLET IN 2023

Chloe Kinzler grew up in Los Angeles and has always had a passion for the performing arts. She began her more serious ballet training at the age of 7 with California Dance Academy under the guidance of Laurie LeBlanc, Randall Graham, and Jen and Robbin Shahani. Throughout her training, she has earned scholarships and has attended several summer intensives, including The School of American Ballet, Joffrey Ballet Chicago, Boston Ballet, San Francisco Ballet School, and Ballet West. She has won 1st, 2nd, and 3rd place awards at competitions such as YAGP, ADC IBC, and California Dance Classics. As a result, she participated in the 2021 YAGP Finals, as well as the 2022 ADC IBC Finals. At age 17, she joined Ballet West's trainee program under Adam Sklute and Evelyn Cisneros-Legate, where she performed excerpts from the *Sleeping Beauty*, and a variation from Bournonville's *Abdallah*. In the summer of 2022, she was accepted to the San Francisco Ballet School under the direction of Patrick Armand and trained with Karen Gabay, Pascal Molat, and Dana Genshaft. In 2023, Chloe was offered a studio company contract with Colorado Ballet for the 2023/2024 season. She was promoted to Apprentice for the 2024/2025 season.



Lily Hagan

APPRENTICE

JOINED COLORADO BALLET IN 2024

Lily Hagan began her dance training in Wyckoff, New Jersey with Dance Theater of New Jersey. In 2016, she specifically trained in the Vaganova method under Erin Forrest with Forrest Academy of Ballet New York. While attending multiple summer intensives including American Ballet Theatre, Ellison Ballet, Kirov Ballet, and Gelsey Kirkland Classical Ballet, she had the excellent opportunity to travel to St. Petersburg, Russia and train under former Kirov Ballet Artistic Director, Oleg Vinogradov for the International Youth Ballet Festival. To further her training, Lily was accepted under full scholarship to train with Evgenia Singur and Edward Ellison at Ellison Ballet. For the 23/24 season, Lily was offered a position in the Colorado Ballet Studio Company. In 2024, Lily was promoted into the main company as an Apprentice.

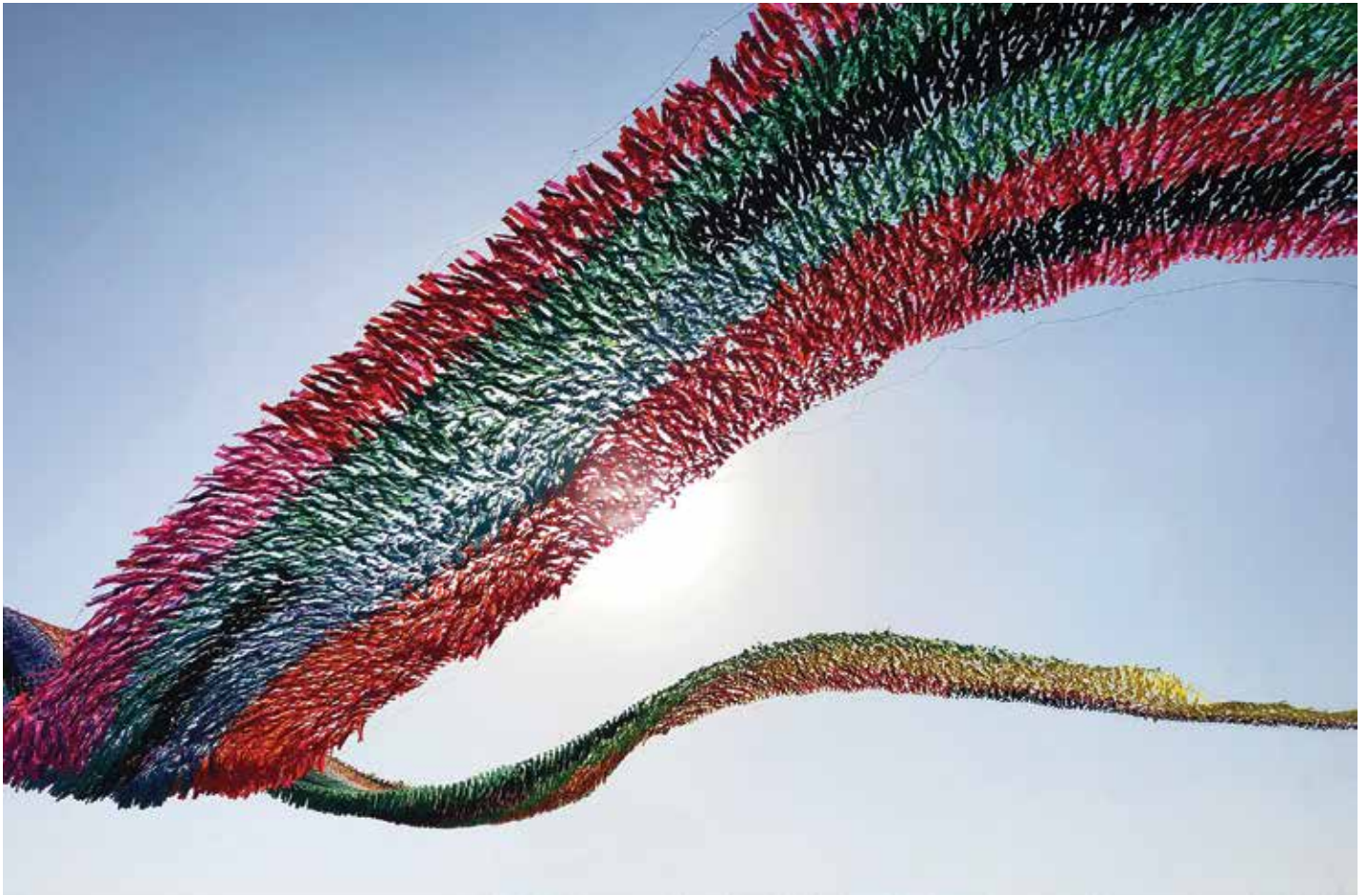


Leopold Foster

APPRENTICE

JOINED COLORADO BALLET IN 2021

Leopold began dancing at the age of 8 at Princeton Dance and Theatre in Princeton, New Jersey. In 2017, he was accepted into the Ellison Ballet Professional Training Program in New York City, where he had the opportunity to train under Edward Ellison, Bat Udval, Maina Gielgud, Juan Rodriguez, and Cody Berkeley. Upon graduating from Ellison Ballet, Leopold accepted an offer to join Colorado Ballet's Studio Company. During his two seasons in Studio Company, Leopold had the chance to perform in various productions including Derek Deane's *Romeo and Juliet*, George Balanchine's *Theme and Variations*, and Val Caniparoli's *Lady of the Camellias*. In 2023, Leopold was promoted into the main company as an Apprentice.



Off The Beaten Path

BY PATRICK SHEARN OF POETIC KINETICS

On View through October

At Gazebo Lake



Off The Beaten Path, designed by Patrick Shearn of Poetic Kinetics, is the latest in Shearn's Skynet Art Series. Inspired by the graceful murmuration of birds flocking together, or schools of fish coalescing and moving simultaneously, these floating kinetic sculptures are a constant reminder of nature moving around us. Each site-specific Skynet installation, like *Off The Beaten Path*, reveals unseen natural wind elements unique to that location. Intentionally constructed from ultra-lightweight materials, the artwork is rigged inconspicuously to harness wind and activate the piece in a mesmerizing dance. The result is a peaceful and immersive experience for all who encounter it.

Based in Colorado Springs, the Poetic Kinetics art studio has designed, fabricated and implemented a wide range of projects that encourage audience participation. Patrick Shearn, the creative director of Poetic Kinetics, is a visionary artist renowned for his captivating, large-scale public art installations that transform spaces and engage audiences around the globe. Fueled by a passion for exploring human connection, emotion, and our relationship with the natural world, Shearn creates immersive experiences that inspire wonder and introspection, captivating viewers on both visual and emotional levels.

Shearn's artistic career started in the film industry, on notable projects such as *Jurassic Park*, *Fight Club* and *Interview With*



A Vampire. These experiences nurtured his creative spirit and honed his technical prowess, ultimately leading him to establish Poetic Kinetics, a collective of talented artists. A cornerstone of Shearn's creative process is direct impact, seizing opportunities to spark viewers' curiosity beyond traditional art spaces. By inspiring wonder, surprise, and unconventional thinking, he imparts knowledge in playful or even subliminal ways. His team has coined this approach as "cerebral detonation," which captures the artworks' flirtatious engagement with the observer.

By pushing creative boundaries, Shearn has dedicated his career to crafting awe-inspiring public art. His signature Skynet Series demonstrates his commitment to transforming underused public spaces into bustling destinations. This passion for innovation and audience engagement has resulted in the most iconic art pieces at events like Coachella Music and Arts Festival, EDC, and Burning Man, captivating viewers and garnering viral recognition, as well as features in prestigious publications such as The New York Times, The Guardian, GQ, and Rolling Stone.

Drawing inspiration from the natural world, Shearn's work explores the contrasts between organic movement and the rigid forms of man-made environments, incorporating cutting-edge technology and scientific principles to create immersive, interactive experiences. With each new project, he continues to redefine the way people experience art, reimagining and revitalizing urban spaces around the globe.

A New Installation

BY YASUAKI ONISHI

Lakeview Terrace

Japanese artist, Yasuaki Onishi, is a Green Box Artist in Residence in 2025. The work he is developing while in residence this spring, will be on view inside Lakeview Terrace this summer! Read more about Yasuaki in the Artists in Residence section of this publication.



Sunset Over Gazebo Lake (Green Mountain Falls)

BY SARAH WRIGHT
*On View Through October
Lake Street Display*



This new work, created exclusively for Green Box, will adorn the Lake Street Display throughout the summer and into autumn. Read more about Sarah in the featured Q&A article in this publication.



A New Installation

BY COCO REE LEMERY

Lakeview Terrace

Chicago-based artist, CoCo Ree Lemery, is also a Green Box Artist in Residence in 2025. Her new work, created and developed at Green Box this Spring, will also be on view inside Lakeview Terrace this summer! Read more about CoCo in the Artists in Residence section of this publication.

2025 Visual Art Unveiling

FRIDAY, JUNE 27 @ 10AM

Meet at Green Box Farm Stand

FREE

Kick off the Festival with us as we unveil 4 new artworks that will be on display throughout the summer, joining our existing collection of works across our campus.



Guided Art Walks

SUNDAY, JUNE 29TH @ 10AM

WEDNESDAY, JULY 2ND @ 10AM

FRIDAY, JULY 4TH @ 10AM

SATURDAY, JULY 5TH @ 11AM

SUNDAY, JULY 6TH @ 11AM

SATURDAY, JULY 12TH @ 2PM

FREE

With 15 installations on display this summer at Green Box, join us for a 90-minute walkabout through town and learn about the artists and the artwork located throughout Green Mountain Falls. With a range of topography, come prepared with hiking shoes and a bottle of water. Hikes will be guided by Green Box Visual Art Advisor, Julie McGuire or Air Force Academy Associate Professor of English and Fine Arts, Dr. Jose Antonio Arellano.



Green Mountain Falls Skyspace

BY JAMES TURRELL

SHOWTIMES DAILY DURING THE FESTIVAL, EXCEPT MONDAYS

For more information, visit: greenboxarts.org/skyspace

FREE OR \$10, DEPENDING ON SHOWTIME

Be enveloped in a kinetic light and color encounter – a sensory and contemplative experience unlike anywhere else in the world. While open year-round, we increase the frequency of shows in the Skyspace during the annual Green Box Arts Festival. Sunrise, mid-day and sunset experiences are all available.



Okee Dokee Brothers

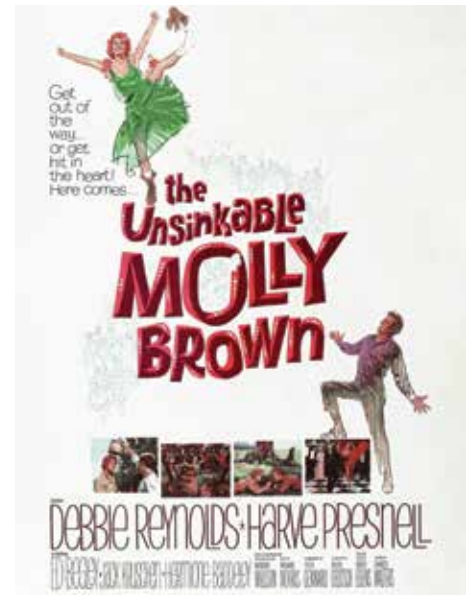
SATURDAY, JUNE 28 @ 11AM

Lakeview Terrace

\$5



As childhood friends growing up in Denver, Joe Mailander and Justin Lansing were always exploring the outdoors. Whether it was rafting down their neighborhood creek, taking long bike rides into the country or discovering hiking trails through the Rocky Mountains, Joe and Justin were born adventurers. Now, as the GRAMMY® Award-winning Okee Dokee Brothers, they have put this passion for the outdoors at the heart of their musical collaborations. The five-time Parent’s Choice Award winners have been featured on PBS Kids and garnered praise from the likes of NPR’s All Things Considered and USA Today, and have been called “two of family music’s best songwriters.” Their nationwide fan base is drawn to their witty lyrics, strong musicianship and unique folk style.



Family Film Screening: The Unsinkable Molly Brown

WEDNESDAY, JULY 2 @ 7PM

Sallie Bush Community Center

FREE

Join us for a magical evening as we screen this delightful classic. This charming film is perfect for the whole family with its captivating story, memorable music, and timeless message of perseverance. Bringing to cinematic life one of Broadway’s most beloved musicals, *The Unsinkable Molly Brown* tells the inspiring story of Molly Tobin, a young adventurer who moves to Leadville, Colorado, with dreams of striking it rich. She marries Irish prospector “Leadville” Johnny Brown, who discovers a gold mine as vast as Molly’s ambition. Molly faces challenges being accepted by high society and becomes an international heroine after surviving the Titanic disaster. Based on the thrilling story of a true Colorado heroine! Fresh popcorn and other snacks will be available.

ICONS

SUNDAY, JUNE 29 @ 6PM

Lakeview Terrace Amphitheatre

\$10



From their award-winning downtown Colorado Springs location, Icons (that gay bar with the singing bartenders) is heading to Green Box to fill us with the sound of music. Their world class vocalists will be joined by a live band for a cabaret-style performance celebrating the music of pop and Broadway Icons. Don’t miss this unforgettable night featuring the best vocalists around!





Badda Boom Brass Band

FRIDAY, JULY 4 @ 7PM

Green Box Farm Stand

FREE



Infusing the soul of New Orleans street music into an eclectic mix of hip hop, funk, party-anthems and world music, this Denver-based band headlines our annual 4th of July Block Party this summer! For the last decade, the group has built a reputation for bringing the

party wherever they go with their spectacular blend of upbeat dance music. They expand the brass band genre with their rapping frontman and unique instrumentation. “There ain’t no party like a Badda Boom party!”



Lily Henley

SUNDAY, JULY 6 @ 6PM

Lakeview Terrace

\$10

When singer, fiddler and songwriter Lily Henley set out to make an album of Sephardic Jewish ballads set to new melodies, she was looking for her own way to interpret a critically endangered tradition. On *Oras Dezaoradas* (out on Lior Éditions Records), Henley highlights the Ladino language, a threatened tongue that fuses old Spanish with Hebrew, Arabic, Turkish, and Persian elements spoken by less than 100,000 people in the world today. Known for her expressive songwriting, gifted fiddling, and bell-like vocals, Henley brings new life to these songs and the independent female characters in them. With a repertoire encompassing both her Sephardi musical lineage and a broad expanse of influences from across the folk world, Henley weaves ancient and modern languages, cultures and styles.

Colorado Springs Youth Symphony: Sounds of Summer Orchestra

TUESDAY, JULY 8 @ 7PM

Sallie Bush Community Center

\$5



Every two years, the Colorado Springs Youth Symphony Association hosts the Sounds of Summer Orchestra, an intergenerational community orchestra composed of current and former members, as well as private teachers, coaches and performing parents. The group comes together to share the joy of music making, learning music from stage, screen and popular selections from the classical repertoire, culminating in this performance at Green Box. The Sounds of Summer Orchestra is a visible representation of the Youth Symphony motto: Through music we are one!



Ryan & Ryan: Going Gershwin

THURSDAY, JULY 10 @ 7PM

Sallie Bush Community Center

\$10

A dynamic father-son piano duo that blends classic and contemporary music into an enthralling concert experience. Donald and Barron Ryan combine their talents to create a dazzling blend of old and new schools. Donald is a well-known master of diverse styles as evidenced by his induction into the Oklahoma Jazz Hall of Fame. Donald is one of the most distinguished Steinway pianists in the world. Given his father's profession, Barron's choice of playing the piano is no surprise. He has been a prize-winner in numerous piano competitions. As a performing team, Donald and Barron amaze audiences with their skill, expressiveness and love for music making together. Well versed in classical, jazz, ragtime and funk, they create exciting new music and give freshness to beloved standards. For Green Box, Ryan & Ryan will perform an evening of music by George Gershwin, including *Rhapsody in Blue*, which consistently garners rave reviews and enthusiastic standing ovations. A proven hit for audiences of all generations, their inventiveness and infectious joy for life resonates long after the final curtain falls. To sum it up, they make music that inspires.



Amir Amiri

THURSDAY, JULY 10 @ 10PM (10PM-11:30PM)

FRIDAY, JULY 11 @ 12AM (12AM-1:30AM)

FRIDAY, JULY 11 @ 11AM (11AM-11:30AM)

FRIDAY, JULY 11 @ NOON (NOON-12:30PM)

\$15

Previous Green Box Artist in Residence, Amir Amiri, returns to Green Mountain Falls this summer to provide special acoustic music performances in our Skyspace around the Full Moon. Born in Tehran, Iran, Amiri is a master of the santur, a 72-string instrument dating from approximately 500 BCE. Amiri dwells at the center of a unique musical universe where ancient inspiration, dazzling virtuosity, and bold creativity meet. Surrounding himself with outstanding collaborators from the world of jazz, classical and world music, Amiri fearlessly transcends genres and borders, exquisitely transporting his ancient instrument into the musical conversations of our time.

The MOTH PROJECT

FRIDAY, JULY 11 @ 7PM

Sallie Bush Community Center

\$10

David Attenborough meets Laurie Anderson in this new production from Grammy-nominated and Emmy-winning creator, Peter Kiesewalter. Blending music, family history, and moth lore, The MOTH PROJECT brings art and science together in entirely original and unexpected ways. Peter (Keyboard) and Whitney La Grange (Violin) perform before a large screen displaying a stunning visual tour of moths and the fascinating world they inhabit. Using macro photography, slow motion video, and dynamic motion graphics, these images are projected onto the performers – enveloping them and the audience – into a strange and remarkable world. From Bach to Joni Mitchell to KISS to original songs, the music reflects the incredible diversity of the moth species (160,000!) and explores themes common to both us and them. This poignant, funny, and thoroughly entertaining performance integrates live music, video, storytelling and science – designed to instill a sense of wonder, appreciation, connection and curiosity about our natural world.



The Adventures of Peter Rabbit

SATURDAY, JULY 12 @ 11AM

Mountain Road Corner

FREE



Little bunnies can still get into big trouble! Join Peter Rabbit on his adventure through MacGregor's garden. This interactive experience, produced by Theatre Across Borders, is designed for ages 0-12. Featuring a 30-minute performance, followed by a bunny hike and craft activity, this hour-long program gives young kids permission to touch, wander and chant along. Hop on over with the whole family!





Opening Day Party for Families

FRIDAY, JUNE 27TH @ 2PM

Green Box Farm Stand

FREE

Watch our Green Box Arts Campers share their work as our camp season ends through performance and visual art, and then stick around for a free hour-long concert at 3PM from The Vindicators, a Colorado Springs-based band which features two of our teaching artists. Not just for family and friends of our Green Box Arts Campers, but for all – young and old!

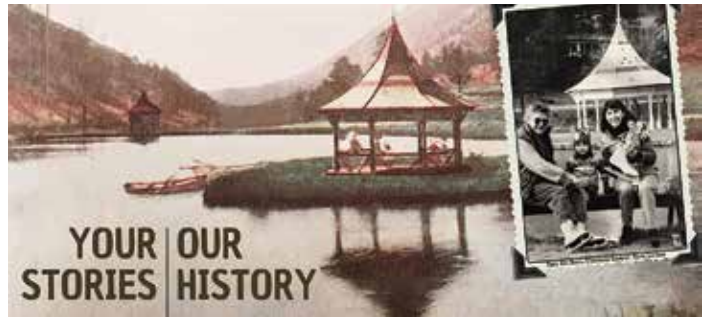
Horse Wellness Meadow Open House

SUNDAY, JUNE 29TH @ 4PM

Horse Wellness Meadow

FREE

Be one of the first to experience the new Green Mountain Falls Horse Wellness Meadow, operated by Elite Equine Rescue. See the horses that have begun to call this extraordinary new facility their home. Representatives from Elite Equine will be on hand to give tours of the new site and barn, answer questions about what will be happening throughout the year, and provide information about volunteer opportunities.



Your Stories, Our History

WEDNESDAY, JULY 2ND, 9:30-11:30AM

THURSDAY, JULY 3RD, 2-5PM

FRIDAY, JULY 4TH, 12:30-2:30PM & 5:30-7:30PM

SATURDAY, JULY 5TH, 10:30AM-12:30PM

SUNDAY, JULY 6TH, 10:30AM-1:30PM

TUESDAY, JULY 8TH, 12-2PM

THURSDAY, JULY 10TH, 10AM-1PM

SATURDAY, JULY 12TH, 7:30-9:30PM

Green Box Workshop – Studio 5

FREE

This community storytelling project celebrates 135 years of Green Mountain Falls. By blending historical photographs, original artworks, and personal memories, this project invites residents and visitors to share unique experiences, insights and connections to the town. Through your stories, we will spotlight our shared history, creating a visual narrative that captures what this place means to all of us. Bring photos and other historic ephemera to add to this growing community quilt, or just yourself and we will capture your stories on the spot.



Poetry Reading

THURSDAY, JULY 3RD @ 2:30PM

Green Box Farm Stand

FREE

Our two-day Poetry Writing workshop (see Classes section for more information) culminates in this free to the public outdoor reading of the poems created by participants in the class.

The Annual Mayor's Forum

FRIDAY, JULY 4TH @ NOON

Church In The Wildwood - Tatter Hall

FREE

Hear from Mayor Todd Dixon regarding updates on civic issues related to Green Mountain Falls. This session includes lunch and will also feature remarks from Dolores Davis, the new Programs Manager of the Historic Green Mountain Falls Foundation.



4th of July Pie Contest

FRIDAY, JULY 4TH @ 1:30PM

Green Box Farm Stand

**FREE TO ENTER A PIE IN THE CONTEST
\$10 TO SAMPLE PIES**

Whether you are an experienced pie baker, just learned how to make pies (via our offered classes), or simply love to taste a variety of pies, join us under the Farm Stand for slices of Americana as we bestow prizes on the "celebrity" judges' favorites.





4th of July Water Lantern Launch

FRIDAY, JULY 4TH @ 9PM

FREE

Now a beloved Green Box tradition, our 4th Annual Water Lantern Launch is the perfect way to end your 4th of July Green Box activities. Come into our Design Studio in the days leading up to design your own paper lantern (\$10 each) and join the hundreds who make a ring around Gazebo Lake to witness this light-filled expression of calm and serenity. An ideal way to honor and remember the independence we celebrate.



4th of July Block Party

FRIDAY, JULY 4TH, 6:00-9:00PM

FREE

Arrive before the Badda Boom Brass Band (see the Performing Arts section for more details) takes the stage to enjoy new and old friends with your own picnic or grab food & grog from the vendors on hand. Lawn games will be available. Additionally, prepare to be amazed as Aerial Aura takes flight. Performing throughout the 6PM hour, right on Lake Street, Aerial Aura promises to elevate your festival experience to new heights through breathtaking aerial acrobatic performances that blend artistry, strength, and beauty. And then, following their concert, the Badda Boom Brass Band will lead us in a second-line style parade down to Gazebo Lake for the...

Astronomy & S'mores

TUESDAY, JULY 8TH @ 9PM

Lakeview Terrace & The Outlook Lodge

FREE

The Colorado Springs Astronomical Society returns with their state-of-the-art telescopes. Join the experts for some informative stargazing and then retreat to the fire circle at The Outlook Lodge to make and enjoy your own delicious camp-style S'mores.



Fire Mitigation Panel: Lessons Learned From The California Wildfires

WEDNESDAY, JULY 9TH @ NOON

Church in the Wildwood

FREE

A complimentary lunch and panel discussion hosted by the Historic Green Mountain Falls Foundation in partnership with the Green Mountain Falls Fire Mitigation Advisory Committee. Panelists including Tom Welle (Wildfire Preparedness Consultant) and David Larivee (Team Rubicon) will explore key lessons learned from the recent wildfires in California regarding best fire mitigation practices and how we can apply those here in Green Mountain Falls through community engagement and personal home-hardening resilience strategies. A hike to see examples in practice will follow (see the Hikes section of this publication for more information).

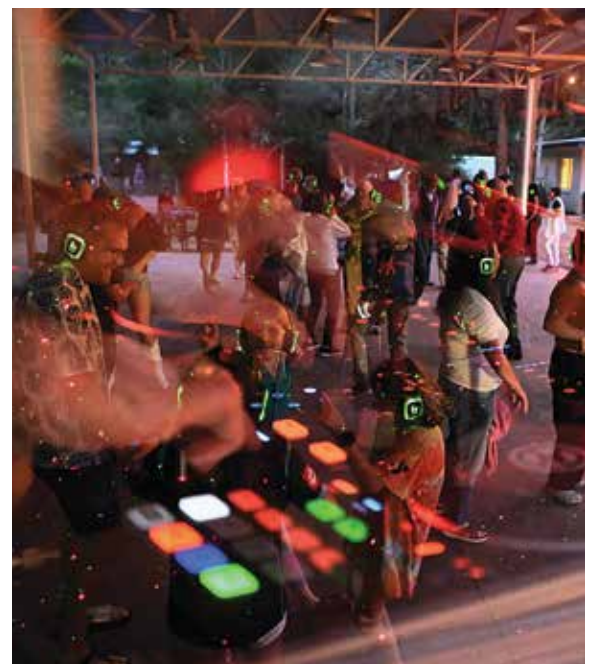
Silent Disco Party

SATURDAY, JULY 12TH @ 8PM

Green Box Farm Stand

\$10

Get ready to dance at the final event of the 17th Annual Green Box Arts Festival! Grab a set of specially-equipped wireless headphones and choose one of three music channels, including a live DJ set from Sound of the Rockies. Your headphones will change color based on the music you are listening to. Find other people who have the same color headphones as you, and party on! A lively, high-energy festival closing party!



ArtDesk Conversations



Conversations with local, national, and internationally acclaimed speakers on a variety of subjects. These hour-long sessions include lunch and opportunities to dialogue with the conversationalists. Topics range from animal welfare and political issues to visual and performing arts, sustainability, and emerging cultural trends. Join us in 2025 for thought-provoking discussions that connect our community with diverse perspectives and innovative ideas. These conversations are sponsored by ArtDesk Magazine, the quarterly publication devoted to contemporary arts, performance and thought which debuted in 2013 and is published by the Kirkpatrick Foundation.

Patrick Shearn of Poetic Kinetics

FRIDAY, JUNE 27TH @ NOON
Church in the Wildwood, Tatter Hall
\$5

Patrick Shearn will be in conversation with Green Box's Arts Journalist in Residence, Parker Yamasaki as they discuss Patrick's career, his work with Poetic Kinetics, and the process of creating and installing *Off The Beaten Path*.

Artists of Colorado Ballet

WEDNESDAY, JULY 2ND @ NOON
Church in the Wildwood, Tatter Hall
\$5

Join Green Box co-founder and Dance Advisor Larry Keigwin in a wide-ranging conversation with artists from Colorado Ballet, talking about the company's legacy and the work they are performing specifically for Green Box this summer. Continue the afternoon with a free masterclass hosted by Colorado Ballet.

Tobi Kiesewalter

FRIDAY, JULY 10TH @ NOON
Church in the Wildwood, Tatter Hall
\$5

Interpretive Naturalist for Ontario Parks in Ottawa, Canada, Tobi Kiesewalter will provide context regarding moths as pollinators, in advance of *The MOTH PROJECT* performance later that evening.

Health & Wellness

YOGA



SATURDAY, JUNE 28TH @ 9AM
 SUNDAY, JUNE 29TH @ 9AM
 WEDNESDAY, JULY 2ND @ 9AM
 THURSDAY, JULY 3RD @ 9AM
 FRIDAY, JULY 4TH @ 9AM
 SATURDAY, JULY 5TH @ 9AM
 SUNDAY, JULY 6TH @ 9AM
 WEDNESDAY, JULY 9TH @ 9AM
 THURSDAY, JULY 10TH @ 9AM
 FRIDAY, JULY 11TH @ 9AM
 SATURDAY, JULY 12TH @ 9AM

Bear Crossing Studio

\$15 PER SESSION

This summer, Green Box features three different Colorado-based Yoga instructors, who will provide hour-long morning sessions on multiple days throughout the Festival. Join in these open air, all level Vinyasa classes. Each morning will feature a dynamic sequence of postures that build strength, flexibility, and balance. Guided by the rhythm of your breath, this practice will leave you feeling grounded, refreshed, and connected to the beauty around you. Whether you're a beginner or an experienced yogi, this class offers variations to meet you where you are. Enjoy the fresh air, natural surroundings, and a chance to move with intention in a peaceful outdoor setting.

Rebecca Myers Burdick (*Thursdays & Saturdays*) is an E-RYT 500 yoga instructor, who currently resides in Colorado Springs where she teaches yoga classes and teacher training programs with Cambio Yoga, and mindfulness and wellness at the Center for Creative Leadership. Rebecca has worked extensively in the Pikes Peak Region as an actor, singer, and educator for almost two decades, and as a yoga teacher for half that time. She combines her artist's background with her knowledge, education, and experience of yoga to create dynamic, fun, and accessible flows. Believing that yoga is a conversation—one between breath



Rebecca Myers Burdick



Caleb Hall



Lora Lantz

and movement, body and mind, self and the world—Rebecca endeavors to make each practice an open dialogue that fosters growth, curiosity, and connection. Her core values of relationship, creativity, play, and kindness create context for her teaching. She invites students of all levels to move, breathe, reflect, and cultivate a little more love on the mat.

Caleb Hall (*Wednesdays*) is a yoga instructor and performing artist from Colorado Springs. Inspired by nature around him, Caleb teaches with creativity, connection, and the breath as cornerstones to his practice. He currently teaches at Cambio Yoga - where he teaches units in a 200 hour YTT program. Caleb will involve invitations to explore the self and world in new ways—while enjoying the

joy of movement. Students leave feeling creative and in tune with their compassion, imagination, and their dreams.

Lora Lantz (*Fridays & Sundays*) is a certified yoga therapist and mindfulness instructor with over 17 years of teaching experience. Drawing from her childhood on a ranch, Lora brings a natural connection to movement and breath into her alignment-based vinyasa classes. She teaches with encouraging guidance and thoughtfully crafted playlists that inspire students to discover their brightest selves. A typical class with Lora includes mindful sequences that challenge students to surprise themselves in a supportive environment. Students leave feeling empowered, balanced, and connected to their true selves—often with a smile and occasionally having sung along the way.



Healing Sound Journey with Judith Piazza



SATURDAY, JUNE 28
@ 3:30PM & 4:45PM

SUNDAY, JULY 6 @ 3:30PM & 4:45PM
Green Mountain Falls Skyspace

\$15

Bathe in the vibrations of healing sound and light in the beautiful Green Mountain Falls Skyspace! Be embraced by multi-instrumental music under both open-roof natural light (weather permitting) and closed-roof light sequences. Bring water and a blanket for comfort if you wish.

Judith Piazza is a music therapist, sound healer, educator and explorer of indigenous sound wisdom throughout the world. She has been recognized internationally in the field of music therapy and education for her work with people of all ages. Her dulcitar^(TM) creation was recognized within the top 9 entries of the International Guthman Musical Instrument competition in 2015.



Zumba & Aqua Zumba with Tashiana Jahnke



TUESDAY, JULY 1ST @ 2PM
(Zumba at the Green Box Farm Stand)

TUESDAY, JULY 8TH @ 2PM
(Aqua Zumba in the Green Mountain Falls Pool)

\$15 PER SESSION

Land and/or water-based hour-long Zumba sessions are on the docket this summer. Join one of Colorado's most seasoned Zumba instructors, Tashiana Jahnke, as she leads you through dance sequences featuring Salsa, Merengue, and various music from around the world. The ultimate dance or pool party workout!



Fitness Classes with LaDonna Reed



CLASSES: THURSDAYS, JULY 3RD & JULY 10TH @ 4PM

HEALTHY EATING PRESENTATION: THURSDAY, JULY 3RD @ 6PM

Green Box Farm Stand

\$15 PER SESSION

Join acclaimed fitness instructor, LaDonna Reed, of Get Movin' Personal Training. All fitness levels welcome to actively train and be guided in a fun and challenging outdoor workout. This is a full body session, toning legs, arms and abs. All fitness equipment will be provided. Bring your own exercise mat/ yoga mat and water bottle for hydration. We will strengthen low back and hips to alleviate sciatic pain and learn new exercises you can do in your own home.

Attend either or both fitness sessions and receive free admission to LaDonna's Eating Habits You Do Want presentation, a 45-minute session designed for participants to learn tools for healthy eating and weight loss. Come learn what foods can improve your health, reduce disease risk factors and provide you energy throughout the day. You'll learn how much water you should be drinking, lean protein sources and how to change up your fruit and vegetable intake.

Health & Wellness



Keith Haring Fitness Court Training with Jacob Hacker



WEDNESDAY, JULY 2ND @ 10AM-NOON
SUNDAY, JULY 6TH @ 8-10AM
WEDNESDAY, JULY 9TH @ 10AM-NOON

Keith Haring Fitness Court

FREE

Jacob Hacker, of Trail Fit Fitness, returns to Green Box to provide individual instruction on how to best utilize the Keith Haring Fitness Court equipment. Learn exercises and appropriate workouts for all levels that can be continued throughout the year.



Green Box & Beyond Bike Tour



SUNDAY, JULY 6TH @ 8AM

Meet at Wines of Colorado in Cascade

\$10

FREE FOR SOCO VELO MEMBERS

Doug Crockett and the SoCo Velo Cycling Club invite you to celebrate the Independence Day Weekend by powering your own transportation and to share a different perspective on the Green Box Arts Festival via bicycle. We'll ride on quieter paved roads through Cascade to Green Mountain Falls for a stop at the Green Box Arts Festival Office. Riders will have the option to stay on paved roads for a shorter ride and explore the event venues in Green Mountain Falls or continue riding on a partial gravel road up to Woodland Park. After a brief tour and refreshment break at Joanie's Deli, we'll return to the Wines of Colorado parking area for about a 20-mile round trip ride and 1,000' of elevation gain. Your own bicycle with rear lights and helmets are required.

Doug Crockett is a retired energy manager, Returned Peace Corps Response Volunteer in Mexico, seasonal resident of Woodland Park, and member of the SoCo Velo Cycling Club.



Birdwatching with Joe LaFleur



HIKE: SATURDAY, JULY 12TH @ 9:30AM

PRESENTATION: SATURDAY, JULY 12TH @ 11AM

Meet at the Green Box Farm Stand

Join Mountain Birds of Teller County author, Joe LaFleur, for an hour-long hike followed by an Audio-Visual presentation on identifying local summer birds by sight and sound. LaFleur grew up in Colorado and has lived in Teller County since 2016. He earned degrees in Wildlife Biology and Communications from Colorado State University. For many years he was a research biologist for CSU, the Colorado Division of Wildlife & Idaho Fish and Game. It is encouraged to bring a pair of binoculars for this experience.

Hikes

Take your own self-guided hike on any of the beautiful trails located in Green Mountain Falls, or join us for any of our education hikes guided by local experts on fire mitigation, trail stewardship, bird watching and more. Information about our additional Guided Art Walks can be found in the Visual Art section of this publication.

Leave No Trace – Gazebo Park & Red Butte Recreational Area Hike

TUESDAY, JULY 1ST @ 9AM

Meet at the Green Box Farm Stand

Environmental Hike with Friends of Ute Pass Trails

FRIDAY, JULY 4TH @ 10AM

Meet at Green Mountain Falls Pool

This 60–90-minute hike will be guided by local experts who will discuss rock formations, along with flora & fauna that can be seen on the trail.

Leave No Trace – HB Wallace Reserve Hike

TUESDAY, JULY 8TH @ 9AM

Meet at Mountain Road Corner

Fire Mitigation Hike

WEDNESDAY, JULY 9TH @ 1:30PM

Meet at Church In The Wildwood

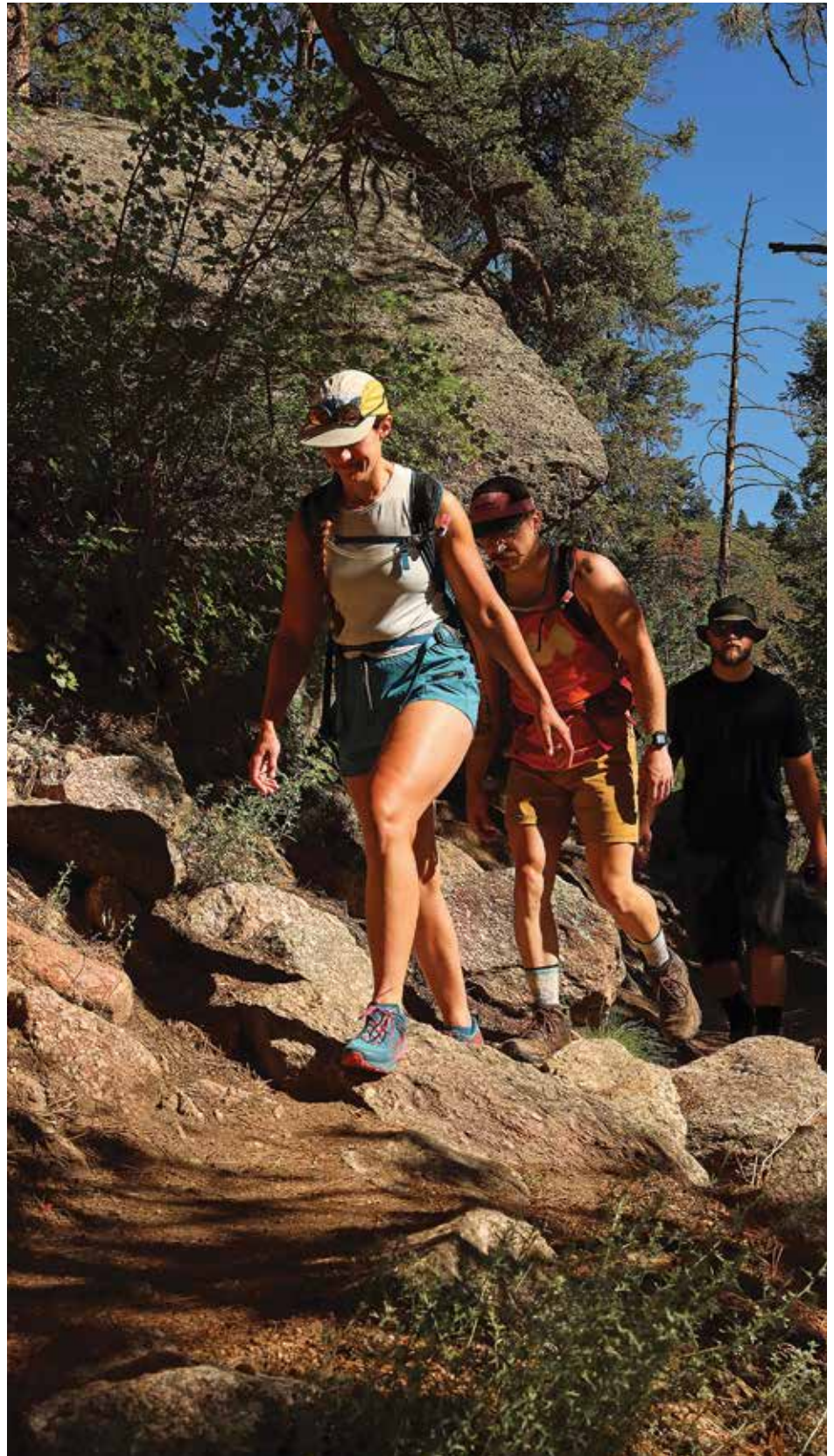
This hike, led by members of the Green Mountain Falls Fire Mitigation Committee, will include numerous stops discussing current fire mitigation efforts and best practices, seeing examples and learning more about forest health.

Moonlit Night Hike with Friends of Ute Pass Trails

THURSDAY, JULY 10TH @ 8:30PM

Meet outside the Green Mountain Falls Pool House

A special nighttime hike on the evening of July's Full Moon, the Buck Moon.



Performing & Literary Arts



Write About Art with Parker Yamasaki



SATURDAY, JUNE 28TH @ 10AM-1PM

Green Box Workshop, Studio 6

FREE

Parker Yamasaki, Green Box's first Arts Journalist in Residence will provide this free workshop. Arts writing is about so much more than putting words on paper. It is about observing, questioning and caring about something. Sometimes that "something" is the work of art in front of us — but more often, it's not. More often, that work of art is a launching point that will guide you to a deeper understanding or a more profound question, if you just take the time to write it out.

The class will be broken up into three sections. We'll start with a casual group conversation about our personal encounters with art — how we've been impacted, what's left great impressions on us, what has been underwhelming. Once comfortable, we'll start to interrogate a bit more deeply. We'll read excerpts from a selection of arts writers and thinkers, and dissect what they've done to surprise, disturb or delight us as readers. We'll talk about how they have engaged us with a piece of art, even if we're nowhere near it. Finally, we'll work on some writing of our own!

This will be an approachable class that is open to everyone, from those who casually encounter art and want to deepen the experience, to arts professionals who want to broaden their skillset. It's also a chance for artists to learn how to enhance their communication skills outside of traditional arts spaces.

Colorado Ballet presents Movement Storytime



TUESDAY, JULY 1ST @ 10-10:30AM

Sallie Bush Community Center

FREE

A perfect fit for our youngest Green Box attendees (0-5 year olds) and caregivers, this workshop brings movement and ballet to a beloved children's book. We'll read together and kids will engage in exciting movement games and songs, explore with props, and learn some basic ballet steps. Students will dive into the book and bring the story and characters to life through guided movement explorations and dance concepts such as size, speed and levels. The class benefits spatial awareness, problem solving, and strengthens the body and brain. Come dance with us and fall in love with books and movement in a new way!



Colorado Ballet presents Groove Together: A Family Dance Party!



TUESDAY, JULY 1ST@ 11AM-NOON
Sallie Bush Community Center
FREE

Everyone from toddlers to grandparents will get their groove on with easy, fun movement and music that gets the whole family moving. This is a lively, interactive experience that promotes fitness, creativity, and quality time together! No experience needed to participate, and you are encouraged to come with family and friends, or just bring yourself and make new friends in this class. Seated movement options will be provided for those who feel more comfortable flexing their dancing muscles from a chair. Strengthen your brain and body connection through intentional movement and have fun getting creative together!



The Poetic Nature – A Poetry Workshop with Jacqueline Moulton



WEDNESDAY, JULY 2ND
& THURSDAY, JULY 3RD
10AM-2PM
Green Box Workshop, Learning Center
\$50

This two-day poetry writing workshop will be an exercise in introspection, paying attention, and putting these iterations down on paper in free, creative and innovative ways, culminating in a public poetry reading where attendees will have the option to read their work aloud. Read, write and explore poetry through the lens of nature – all skill levels welcome.

Jacqueline Viola Moulton is an interdisciplinary artist, writer and philosophy scholar whose work focuses on public, participatory, and performative poetry practices. Moulton is a PhD candidate in philosophy and aesthetics and runs a creative writing program at Cottonwood Center for the Arts. Her work has been published in various journals, books, and online publications.



Masterclass with Colorado Ballet



WEDNESDAY, JULY 2ND
1:30-3:00PM
Sallie Bush Community Center
FREE

Learn some of Colorado Ballet’s signature choreography. This session, open to all experience levels (Age 14+) will have you at the barre and moving across the floor.

Visual Art



Dine & Design with Karen Watson



MONDAY, JUNE 30TH @ 11:30AM-2PM

Private Green Mountain Falls Residence

\$100

A one-of-a-kind, participatory presentation on the elements of design and the art of tablescaping: arranging tabletop décor to highlight a certain mood, theme, style or experience. Participants will have the opportunity to engage with various fresh/dried floral materials and receive interesting pieces to take home. This lunchtime session will also include a lovely and extensive assortment of sweet & savory charcuterie board style lunch items, provided by Boards & Barrels.

Karen Watson is a visual display artist at the Broadmoor Hotel and has a comprehensive background in Interior Design.



Plein Air Painting with Dottie Lirette



TUESDAY, JULY 1ST

@ 9AM-NOON OR 9AM-4PM

Meet at the Green Box Farm Stand

\$50 FOR HALF-DAY; \$75 FOR FULL-DAY

Enjoy a small group experience learning basic watercolor instruction, painting the ambience of charming Green Mountain Falls and ending with an informal pop-up show of your created work. Create watercolors near the lake, viewing landscapes, flowers, vintage buildings and vehicles that inspire your inner artist.

Dottie Lirette, a Colorado Native, earned a degree in Art from Colorado State University. Her passion led her to a career as a professional art educator, teaching students from elementary to college age. Her work is collected in the United States and Australia, and is featured in juried regional and national shows.



Cut, Color, Paste & Collage with Barbara Diamond



THURSDAY, JULY 3RD @ 10AM-4PM

Green Box Workshop, Studio 6

\$75

Create fabulous collages of surface design, texture and color! Beginning with the creation of your own layered Gelli Plate Prints, apply various textural techniques with a huge selection of items including imported rice papers. Learn new ways of applying and blending color with paints, spray inks, glazes, pastels and much more to achieve these unique compositions.

Barbara Diamond is a mixed media artist and art educator. Originally from New York City and then New Mexico before moving to the Pikes Peak Region, Barbara graduated from CUNY in Art and Art Education and later attended Colorado College's Graduate School in Southwest Studies. She has been teaching at the Bemis School of Art for 30 years, and continues to provide workshops and college-level courses throughout the Rocky Mountain Region.



Ikebana Workshop: The Japanese Art of Flower Arranging with Heidi Almosara

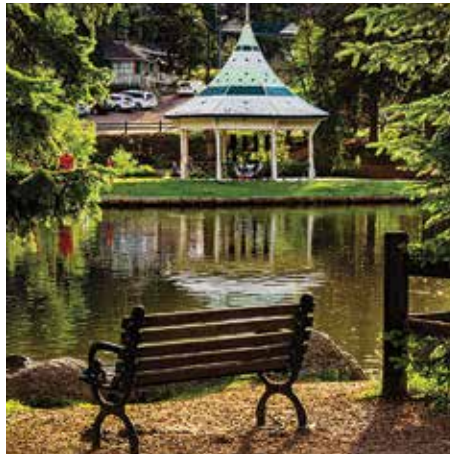


TUESDAY, JULY 8TH @ 2-4PM
Green Box Workshop, Studio 6

\$100

Through this workshop, participants will discover the beauty and pleasure of self-expression through Ikebana, the Japanese art of flower arranging in which nature and humanity are brought together in harmony. Participants will learn moribana, one of the traditional styles of Ikebana. Instruction will be given to show the arranger how to create balance with fresh materials through the use of measurements, angles and space. Provided everything a beginner needs to create their first Ikebana arrangement, participants will walk away with an assortment of fresh flowers.

Heidi Almosara has exhibited her artwork in over one hundred exhibitions across the United States, as well as, Russia, Peru, Japan, New Zealand, Finland, Taiwan and Guatemala. She is a multidisciplinary artist whose work has expanded into various forms of art. Heidi has been an active member in the Colorado Springs art community since 2022 and currently teaches Ikebana at her studio, Yanagi Botanic Arts.



Expressing Green Mountain Falls: Experimental Drawing with Nancy Blasi

WEDNESDAY, JULY 9TH
@ 9AM-NOON

Green Box Workshop, Studio 6

\$50

This 3-hour studio class explores experimental drawing and intuitive art techniques to capture forms and feelings that contribute to your sense of place in Green Mountain Falls. Participants will engage in mark making and drawing exercises and collect natural and human made ephemera before heading to the studio to put it all together. Results will vary and may include collage, painting and drawing...or combinations of those forms. No experience necessary, just an openness to explore a special place, try new techniques, and create an authentic piece of art.

Nancy Blasi is an artist, educator and Naturalist based in the Boston area. Her work explores the possibilities of materials and is grounded in experimentation and nature. Her work has been exhibited at the Arlington Center for the Arts, Montserrat College of Art, the Worcester Art Museum, the Loading Dock Gallery and the Concord Art Association.



From Scraps to Scroll with Barbara Diamond



THURSDAY, JULY 10TH @ 10AM-4PM
Green Box Workshop, Studio 6

\$75

Paper Scrolls are the oldest form of books. In this new workshop, students will create scrolls by first preparing papers, then embellishing them with stamps, pastels and ink. We will roll the scrolls around found wood, spools or bamboo and finish off with ties, beads and buttons. Bring thin ephemera and/or paper scraps from your own collection to be included in these Objets D'Art.

Culinary Arts



A Night of French Bordeaux with Howard & Jane Price

TUESDAY, JULY 1ST
7-9PM

Private Green Mountain Falls Residence

\$100

A favorite Green Box annual event, join Howard and Jane in their beautiful Green Mountain Falls home for this session featuring some of the best French Bordeaux wines from the Price Wine Cellar. A full educational session with tastings of multiple varietals and light bites are also part of the experience!



Classic Apple Pie Making with Lisa Huizenga

THURSDAY, JULY 3RD
10AM-NOON

Church In The Wildwood, Tatter Hall

\$50

Prepare to have a blast with GMF's own "Pie Lady," Lisa Huizenga. You will practice tips, tricks, and even learn the science behind making amazing and flaky all-butter crusts. Then, it will be time to make the most delectable apple filling. You'll leave the class with a ready-to-bake at home pie, along with other pie recipes and indispensable pie tools.



Sweet & Savory Hand Pies with Lisa Huizenga

WEDNESDAY, JULY 9TH
10:00AM-12:30PM

Sallie Bush Community Center

\$50

Hand pies are single-serve pies that can take the form of a rustic galette, an empanada, and/or turnover. Of course, you will need to start the class sampling what you will be making; maybe even with a scoop of ice cream! Participants will perfect crust-making skills, and fill homemade crusts with both sweet and savory fillings. You will go home with an assortment of hand pies to either bake right away or freeze for later enjoyment.



The Magic of Vanilla with Lisa Huizenga & Dani Hains

WEDNESDAY, JULY 9TH
2:30-5:00PM

Sallie Bush Community Center

\$75

An unforgettable new Green Box offering where you'll dive deep into the world of vanilla – one of the most beloved and complex flavors on the planet! Following a delicious tasting of vanilla-infused baked goods, you'll roll up your sleeves as we craft our own vanilla extracts and pastes, using premium beans from around the world – including Madagascar, Timor Leste, Mexico, Indonesia, Ecuador and Uganda. Leave this session with a treasure trove of homemade vanilla products, including extracts, pastes, sugars and salts.

Arts Camps for Youth



Arts Education is an essential part of Green Box's mission and in the weeks leading up to the Festival, Green Box annually hosts multi-week day camps for 1st-9th graders. While these sessions are probably at capacity by the time you are reading this, keep these popular sessions in mind for future summers, and consider joining us on Friday, June 27th for a free to the public sharing. More information on that session can be found in the Community Events section of this publication.

Clowning Around in the Woods

JUNE 4TH-13TH

\$250

Providing 6th-9th grade students a theatrical adventure, this camp brings children and professional actors together in our forest setting for a 2-week experience that blends physical theatre, comedy, and exploring both classic and contemporary texts through creative outdoor play.

Green Box Arts Camp

JUNE 17TH-27TH

\$250

Experienced instructors create a supportive atmosphere where young artists (1st-5th graders) can discover new talents and develop existing skills. Each day brings a perfect balance of structured artistic exploration and joyful outdoor play. Students explore multiple art forms including: dance, visual art, music and theatre, and additionally enjoy swimming, hiking and outdoor mindfulness. Campers will also attend a special interactive experience with Colorado Ballet.



Lynn Tomlinson
ANIMATED FILM

Lynn Tomlinson is an internationally acclaimed animator based in Baltimore, Maryland. Her current work explores environmental themes, often imagining how non-human beings might view humanity's impact. Her films have screened at venues including the Museum of Modern Art, The National Gallery (USA), The Pompidou Center, and at international film festivals including Annecy International Animation Film Festival, Ann Arbor Film Festival, and Ottawa International Animation Festival. She is Associate Professor of Electronic Media and Film at Towson University (USA). During her residency, Lynn drew inspiration from Green Box's natural setting to animate cyclical sequences for an ecological media artwork using colorful transforming visual imagery. Animated cycles will create an interwoven composition of scenes that loop and build, imagining non-human perspectives, and evoking ecological empathy.



CoCo Ree Lemery
INSTALLATION ART

CoCo Ree Lemery is a Chicago-based designer, sculptor, and scenographer whose work weaves light, materiality, and narrative into transformative experiences. Drawing inspiration from place and the objects that shape our environments, CoCo blends sustainability and innovation through materials like mushroom mycelium and salvaged waste. Through Studio Kloak, her maker space focused on equitable craft, she creates handcrafted works that evoke emotional connections while addressing environmental issues. Recognized as this year's Best Independent Designer of the Year by *Interior Design* magazine and *NYCxDesign*, CoCo continues to redefine the boundaries of storytelling and design.

Since 2019, Green Box's year-round Artist in Residency program has provided time and space to artists of national and international stature, from diverse disciplines, opportunities to create new works while living in and engaging with the community. Here, presented in chronological order, are the artists who are spending/have already spent a month in residence in 2025:



Yasuaki Onishi & Minako Yoshida

INSTALLATION ART & DOCUMENTARY FILM

Born in Osaka, Japan in 1979, Yasuaki Onishi currently lives and works in Hyogo, Japan. After earning a B.A. in Sculpture at the School of Art & Design, University of Tsukuba in 2001, he completed the M.A. program in Sculpture at the Graduate School of Art, Kyoto City University of Arts in 2004. He received the Pollock-Krasner Foundation Grant in 2025. Through his experience with making molds, he became interested in relationships between positive forms and negative space and in grasping not only objects themselves but also their surroundings. His works have consistently dealt with the themes of margins, volumes, and boundaries.

Born in Hyogo, Japan in 1981, Minako Yoshida currently lives and works in Hyogo. She graduated from the Japan Institute of Photography and Film in 2002. She was the recipient of the Excellence Award at the Canon New Cosmos of Photography 2002, selected by French photographer Marc Riboud. Her work focuses on the theme of creating new harmony between oneself and others through photography. She has been documenting the work of sculptor Yasuaki Onishi since 2020.

Parker Yamasaki

ARTS JOURNALISM



Parker Yamasaki is an arts and culture reporter for the statewide publication The Colorado Sun. She holds an MA in Arts Journalism from the School of the Art Institute of Chicago, and has freelanced for the Chicago Reader, Newcity Chicago, Southwest Contemporary, Boulder Weekly and DARIA, among other publications. She is a former Poynter-Koch Media and Journalism fellow, a Dow Jones News intern, and a graduate of the National Critics Institute at the Eugene O'Neill Theater Center. Parker got her start in culture reporting as an editor at Iceland's only English-printed paper, The Reykjavik Grapevine. She was born and raised in California and has lived all over the southwest.

Nandita Shenoy

PLAYWRIGHT

Nandita Shenoy is an actor-writer in New York City who loves to hear an audience laugh.

Nandita's latest full-length play, *The Future Is Female...*, received its World Premiere at the Flint Repertory Theatre. Her most produced play, *Washer/Dryer*, had its Off-Broadway premiere at Theatre Row in NYC in February 2016, produced by Ma-Yi Theater. She is the recipient of a Hermitage Artists Retreat Fellowship and a Mellon Creative Research Fellowship at the University of Washington in Seattle. Nandita is an advocate for diversity in the theater and sits on the Steering Committee of the Asian American Performers Action Coalition.

Nandita holds a BA from Yale University in English literature.



Camry Ivory
VISUAL MUSICIAN

Camry Ivory is a Kansas City-based visual musician and the inventor of *Coloratura*, a musical interface that transforms paint brushes into musical instruments that can create electronic music and physical art simultaneously. Her work explores the intersection of color, sound, and technology, and is rooted in the belief that technological innovation can enhance, rather than replace, human creativity. During her residency at Green Box Arts in September, Camry will create new audiovisual compositions inspired by the natural beauty of the region and host interactive workshops, inviting residents to create their own audiovisual art. Her residency will conclude with a multi-sensory outdoor performance.



FLOCK
DANCE

Alice Klock and Florian Lochner met while serving as dancers and Choreographic Fellows at Hubbard Street Dance Chicago. In 2017, they created **FLOCK**, through which they perform their own work internationally and co-create new choreography for film and stage. Their most recent **FLOCK** productions include their touring shows “Familiar” and “Somewhere Between”. As a team, they have choreographed for multiple dance companies, universities, and cultural institutions, including Hubbard Street Dance Chicago, Whim W’Him, Neues Globe Schwäbisch Hall, GroundWorks DanceTheater, Backhausdance, Ballet Idaho, Seattle Dance Collective, the Goethe Institut, the Alonzo King LINES Ballet BFA, and the 92nd Street Y. While at Green Box this autumn, they will develop a new choreographic work, which will afford opportunities for the community to see their work in progress.



Helanius J. Wilkins
DANCE

Helanius J. Wilkins is a choreographer, performance artist, educator, certified Colorado Change Leader, innovator and activist (artist-activist). He is a Lafayette, Louisiana native and Boulder, Colorado transplant. Wilkins’ creative research and projects are rooted in the interconnections of American contemporary performance, cultural history, and identities of Black men. He has choreographed over 60 works. He is Associate Chair and a Professor of Dance at CU Boulder and a member of the National Board of Directors of the American College Dance Association for the Northwest Region. Helanius will conduct his residency at Green Box in two parts, two weeks this autumn, and another two weeks in the winter of 2026, as he continues to develop his ongoing and always shifting “dance-quilt” called, *The Conversation Series: Stitching the Geopolitical Quilt to Re-Body Belonging*.



Blake Pfeil
MULTI-DISCIPLINARY
PERFORMANCE



Blake’s latest body of work, *All-American Ruins*, has been the recipient of numerous awards for its genre-bending, multimodal storytelling, including a recent UK Press Gazette Future of Media Awards nomination for Podcast of the Year (Regional). The project has seen multimodal installations worldwide, including England, Wales, Peru, Croatia, Italy, France, Sweden, Switzerland, Australia, New Zealand, and USA. In 2025, the podcast arm of the project, *Abandoned*, hit no. 1 on Apple Podcasts’ Places & Travel charts. Blake serves as Operations & Digital Programs Manager at TMI Project where he co-produces *The TMI Project Story Hour*. He also co-hosts the weekly radio program *Cinema Kingston!* on WKNY and worked as a guest producer for season 5 of *History Colorado’s Lost Highways*. Blake is an alum of SUNY Stony Brook Audio Podcast Fellowship and a Disctopia TruePlay Innovative Podcaster Award Finalist.

Thank You to Our Members and Donors

Gifts of \$25 or more, received in 2024

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Gina Perenchio
Timothy Pool & Mark Richards
Eric & Jane Ridings

Michael & Patti Steele
Herman Tiemens
Elizabeth Wieland
Patty Wright (*In Memory of My Parents*)

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Barbara Burch
John Chaney & Elizabeth Mee Payne
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David Douglas & Lamar Mathews
El Pomar Foundation
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PONDEROSA PINE

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City of Colorado Springs
Colorado Creative Industries
Kirkpatrick Bank
Kirkpatrick Foundation
Howard & Jane Price



Festival Kick-Off Cocktail Party

presented by Kirkpatrick Bank

FRIDAY JUNE 27TH, 5 – 6:30PM

Lakeview Terrace

As part of our opening day festivities, Green Box members are invited to this special cocktail party. Drinks and light bites are provided, exclusive opening day access to new installations inside Lakeview Terrace will be available, and the evening concludes with a special preview performance of Colorado Ballet. Not a Green Box Member yet? Not too late! Become a member of Green Box by June 15th to receive your invitation to attend.

Patron Party

SUNDAY, JUNE 29TH,

1:30-3:30PM

Bear Crossing Studio

Join us on the grounds of the beautiful Bear Crossing Studio for a delightful buffet-style early afternoon tea, followed by a private performance featuring Colorado Ballet and some special surprises.

NOTE: A donation or membership to Green Box of at least \$500 is required to be considered a Green Box Patron and receive an exclusive invitation to this event. Please make your contribution by June 15th to ensure your admission.



Water Lantern Design Studio

Green Box Workshop – Studio 3

\$10 PER LANTERN

Stop by the studio before 8PM on the 4th of July and design your own water lantern, which will be launched on Gazebo Lake by Green Box Staff at the close of our 4th of July Block Party. A full kit will be provided along with various materials to help you embellish your work. You do not have to be in person on the 4th of July to have your lantern be part of the launch.

Art-o-Mat Machine

Walk away from the Festival with one or multiple original pieces of art by picking your favorites from our Art-o-Mat Machine, located in Studio 3 at the Green Box Workshop. Jewelry, paintings and other homemade works are available. Tokens are \$5 each and available in the Green Box Office.





4th Annual Farm & Art Market

SATURDAY, SEPTEMBER 20TH, 2PM-5PM

Green Box Farm Stand

Featuring extraordinary curation by Karin Ellis, hundreds of savvy shoppers join us each September for this one-day market unlike any other. Fruit, veggies, baked goods, items created by local artisans, and more will all be available. Additionally, Auric Gallery returns for their second market, showcasing art available for purchase from their highly acclaimed downtown Colorado Springs gallery of artists.

Healing Sound Journey with Judith Piazza

SATURDAY, AUGUST 9TH @ 3PM & 4:15PM
SUNDAY, SEPTEMBER 21ST @ 3PM & 4:15PM

Green Mountain Falls Skyspace

Not able to catch any of Judith’s sessions during the festival or want to go back for more? Judith Piazza continues her series of popular Healing Sound Journeys in the Skyspace in August and September. Tickets available now on the Green Box website.



Adventures Outside The Box

Various Places, Various Times

Since 2022, Green Box has offered a series of cultural trips to various locales. Find information about Fall in Oklahoma City, Winter in Miami at Art Basel, and our annual Spring trip to New York City in April all on our website. Green Box members receive advance notification and registration for all of our Adventures.

Yule Day

SATURDAY, DECEMBER 6TH

Various Locations throughout Green Mountain Falls

An annual event sponsored and supported by the Town of Green Mountain Falls and a number of other local organizations, this celebration of the season is always filled with joy and community. Carolers, crafts, visits with Santa, the Yule Log Hunt and the annual tree lighting at Gazebo Park will be part of the line-up. Check the Green Box website for more details.



Autumnal Drinks Party

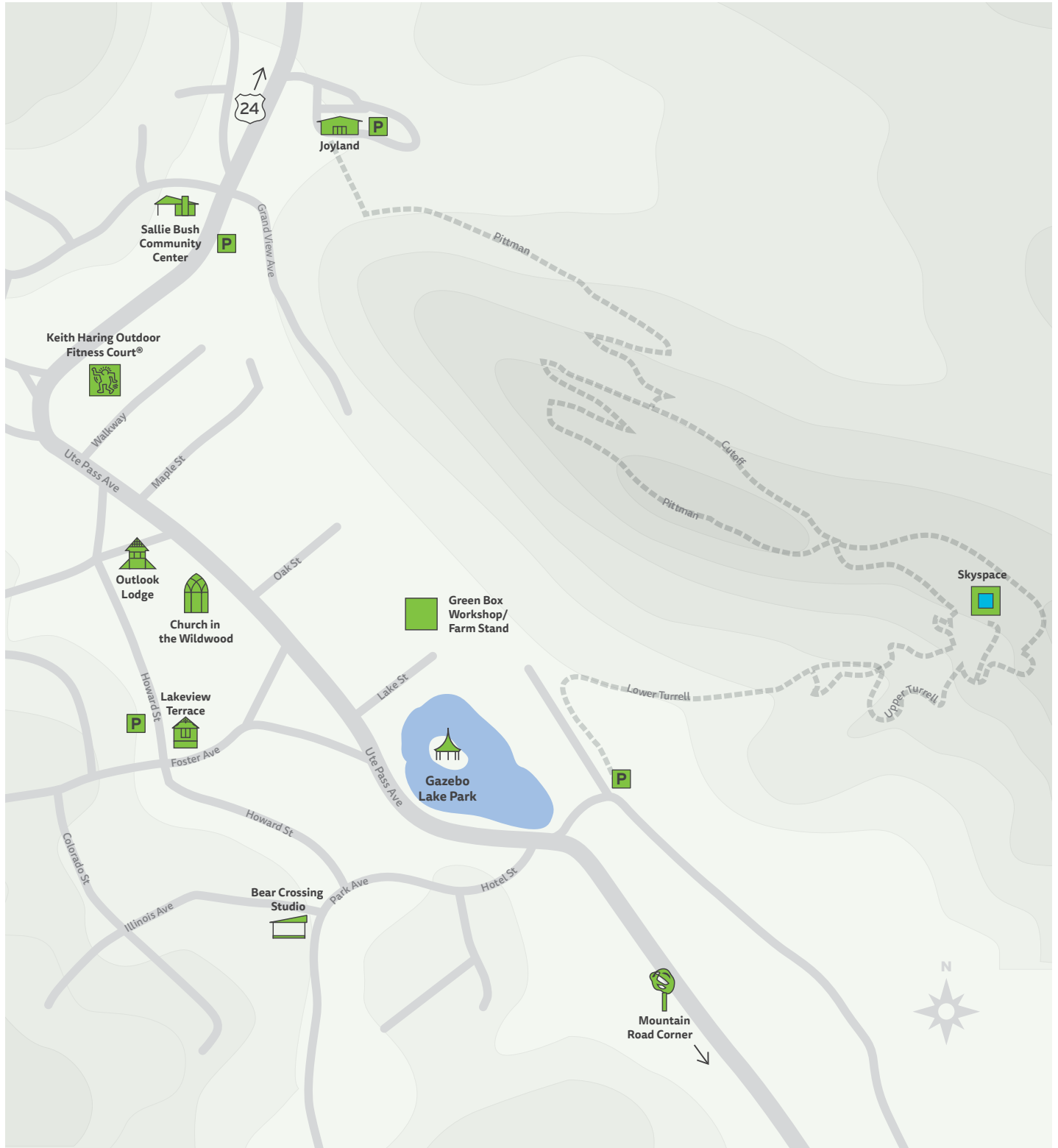
WEEKEND OF OCTOBER 18TH, SPECIFIC DATE AND TIME TBA

Our Year-End Party, a Green Box member benefit, is moving up to October this year, and will be held in Green Mountain Falls. The last time to see Patrick Shearn’s *Off The Beaten Path* before it is de-installed, this party will celebrate all we’ve accomplished, look forward to what’s on tap for 2026, and feature a special work-in-process performance by Artists in Residence, FLOCK.



Green Box Campus Map

A quick overview of Green Box venues and parking lot locations. Hiking and Art Installation specific maps are available at the Green Box Office.



green
box

P.O. Box 1, Green Mountain Falls, CO 80819

