

SELF-GUIDED PUBLIC ART TOURS

With a handful of permanent installations on display year-round, visiting Green Box is not just limited to the annual Festival. As the seasons change in Green Mountain Falls, so does the way our public art works appear. This map will help guide you to each of the permanent and seasonal pieces on display at Green Box.



GREEN MOUNTAIN FALLS SKYSPACE by James Turrell

GREEN MOUNTAIN FALLS SKYSPACE

The crown jewel of Green Box's permanent art collection, James Turrell's Green Mountain Falls Skyspace is open at various days and times for sunrise, sunset and closed roof experiences. Full details and tickets can be found at: greenboxarts.org/skyspace



Access the **Audio Tour**

AUDIO TOUR

Launched in the summer of 2022 and created by Artist-in-Residence Jessica Kahkoska, our walking audio tour allows visitors to don a pair of headphones and explore Green Mountain Falls while learning about our public art and the history of our beautiful place.



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ART DIRECTORY

For locations, see map on reverse side



COMMUNICATION X9 by Yaacov Agam

Standing at an impressive 43-feet tall, this stainless-steel tower changes appearance as you move around its three sides.



EARTH.SPEAKS by brooke smiley

This first in a series of land-based public art projects aims at healing through the creation of earth markers, a sustainable practice of structure building, uplifting awareness of Indigenous history, present day visibility, and messages of the land.



KEITH HARING FITNESS COURT

One of the most renowned artists of the 1980's, Haring's work responded to urban street culture. This piece takes elements of his best known designs and incorporates them into a tactile, interactive, outdoor fitness court.



226.5' ARC X 4 by Bernar Venet

The most internationally exhibited artist from France, Venet used intuition, as opposed to preparatory drawings, to shape each curve of steel to create visually captivating forms.



SUNSET AT GAZEBO LAKE by Sarah Wright

Wright's work expresses the reflective memories and feelings attributed to the beauty of the natural world. Through Sep. 20, see more of Wright's work in Studio 3 at the Green Box Workshop.



OFF THE BEATEN PATH by Patrick Shearn of Poetic Kinetics

On view until Oct. 19, this expansive aerial sculpture engages the natural world as an active collaborator - translating wind and light into an immersive experience of movement, space and stillness.



SKYE by Brian Wall

British-born American sculptor living in California, Wall's one of a kind constructed and welded steel sculpture combines various geometric elements.



THE MANAGERS by Molly Rideout

While in residence in 2022, Rideout teased from the historical archives the names and stories of the different women who ran the Lakeview Terrace Hotel. The result is this nine micro-essay series of Public Writing.



STONE ON BOUNDARY GMF

by Yasuaki Onishi & Minako Yoshida

On view until Oct. 19, this installation features copper foil which has been shaped by hammering it over river stones, gathered from nearby Eleven Mile State Park.



WHISPERING ROOTS by CoCo Ree Lemery

On view until Oct. 19, this installation invites viewers into a living dialogue between nature, technology and human prescence. An immersive environment created through our artist-in-residency program.



LOVELETTER by Pard Morrison

Colorado native and active artist in the Pikes Peak Region, Morrison descibes his works as "momentary portraits of systems that are in flux."



FOUR ORBITS by Charles O. Perry

Believing that sculpture must stand on its own merit, Perry's work has an elegance of form that masks the mathematical complexity of its genesis.



GREEN MOUNTAIN FALLS SKYSPACE by James Turrell

Opened to the public in 2022, our Skyspace is the first in the world to be carved into the side of a mountain. A one-of-a-kind kinetic light and color experience.

THE FOLLOWING PIECES ARE VIEWABLE DURING GUIDED TOURS ONLY:



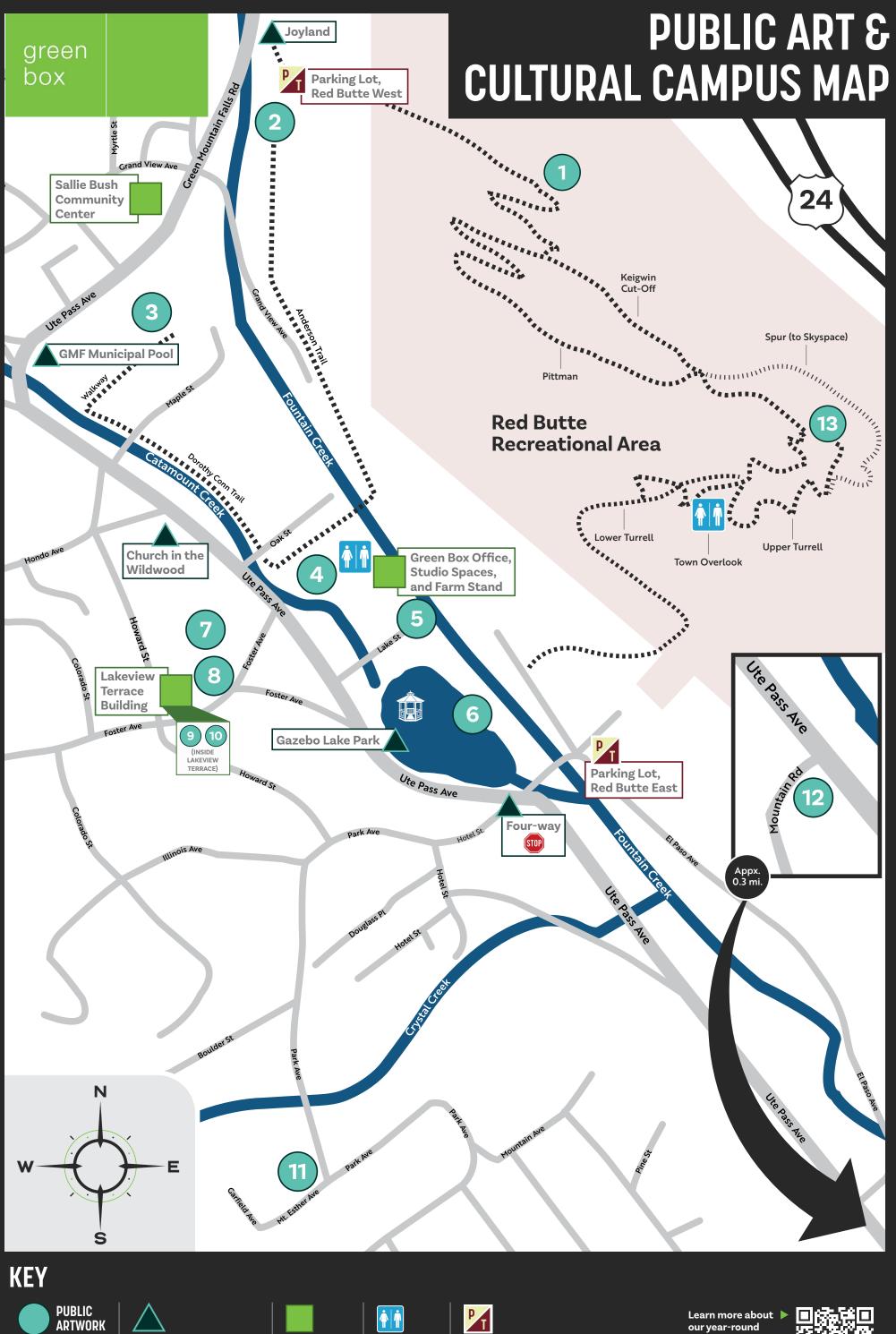
SCHULHOF'S CURVE by Richard Serra

With its sweep of rigorous steel that dramatically bisects the environment in which it stands, this is a modestly scaled version of Serra's imposing free-standing structures that have come to symbolize the artist's unique brand of sculpture.



FAIME WALKING by Julian Opie

A striking double-sided LED monolith, designed to heighten the viewer's awareness of light, transforming it into an essential element of the artistic experience.





All are welcome to

enjoy these pieces







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